

# BARRINGTON COMMUNITY SCHOOL

**FALL 2018**

## Adult Courses



*St George Fighting The Dragon* by Raphael

I know the lands are lit, with all  
the autumn blaze of Goldenrod.  
- Helen Hunt Jackson

## Trips & Tours



*Emperresses of China's Forbidden City* at Peabody Essex Museum

## Family & Children's Activities



Shakespeare and Company  
*Pride & Prejudice*

Notice to "Resident" – When you find that you have no further use for this brochure, please pass it on to a friend or bring it to your place of business, so that others may read it. Thank you.

## ABOUT THE BARRINGTON COMMUNITY SCHOOL, INC.

The Barrington Community School is a non-profit corporation which attempts to provide lifelong learning and enrichment opportunities in education, recreation, social and related cultural services with programs for all ages, ethnic and socioeconomic groups. The school is a self-supporting organization, solely dependent on tuition income, grants, donations and brochure ads, and governed by a Board of Directors. The Barrington League of Women Voters' commitment to improving our community resulted in the formation of the Barrington Community School, which was incorporated in the spring of 1976.

### REGISTRATION

Mail the registration form, on page 2, with a check or money order made payable to Barrington Community School, P.O. Box 256, Barrington, RI 02806. Name, address, and telephone number must appear on your personal check. Multiple course and/or trip registrations may be made on the same form, but we ask that you write a separate check for each. Applications are processed in the order in which they are received. Registrations are accepted by mail only – no registrations or trip reservations will be accepted by telephone under any circumstances. As many classes are limited in enrollment, early registration by mail is encouraged to avoid disappointment. You are placed in an alternate class only if your first choice is filled or cancelled; in this event you will be notified.

Students should consider their application accepted and report to the first class unless otherwise notified; course confirmations are not mailed to students. The Barrington Community School reserves the right to change or cancel courses and times and to substitute instructors.

### **MOST CLASSES BEGIN THE WEEK OF SEPTEMBER 24, 2018**

**Mail registration deadline for courses beginning the week of  
September 24th is Friday, September 21st  
Registrations for courses and trips after these dates will  
continue to be accepted throughout the term.**

### POLICY ON NON-DISCRIMINATION

The school admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities accorded or made available to students at the school. It does not discriminate on the basis of race, color, national or ethnic origin in administration of its policies.

### PHOTOGRAPHY DISCLAIMER

Occasionally, BCS will use photographs taken by fellow guests, trip escorts or course instructors for promotional purposes. If you prefer that your photo not be used in any marketing activities, please notify your trip escort or instructor at the start of your trip or class experience.

**Visit the B.C.S. website  
[www.barrcommschool.com](http://www.barrcommschool.com)  
for more information!**  
**Or e-mail us at [barrcomm@bcs.necoxmail.com](mailto:barrcomm@bcs.necoxmail.com)  
Find us and like us on Facebook!**



### TUITION

Fees are set for Members and Non-Members and are noted in course and trip descriptions.

Checks will be returned promptly if your choice is filled. TUITION PAID FOR ONE SEMESTER MAY NOT BE CREDITED TO ANOTHER. Full refunds are given if a course is cancelled or filled. No other refunds are given. You may transfer to another course in the current term if there is an opening and if your transfer will not cause the course to cancel. For trip cancellation policy, please see page 11.

**Please note: A \$25.00 fee will be assessed for checks returned by the bank due to insufficient funds**

### SENIOR CITIZEN REDUCTIONS

Persons 65 and over may deduct \$5 from **COURSE TUITION FEES ONLY**, providing the course fee is \$35 or above; there are no reductions on classes under \$35 or on supply fees. **TRIP FEES ALREADY REFLECT A REDUCTION WHERE WE ARE ABLE TO PROVIDE ONE; PLEASE DO NOT DEDUCT \$5 FROM THESE FEES.** Trip reductions for seniors are noted within individual trip descriptions.

### TERM DATES

**Most classes begin the week of September 24th; exceptions are noted in the individual course descriptions.**

**No classes:**..... October 8: Columbus Day, November 12: Veterans' Day (observed), November 22: Thanksgiving Day

### SCHOLARSHIPS

Financial assistance is available to Rhode Island residents who wish to register for adult and children's programs. Applicants for scholarships are requested to complete a written request form, providing financial information and the reason for requesting aid. All scholarship applications are reviewed in strictest confidence. Please call the school for details (245-0432).

### HOW TO FIND YOUR CLASS

Daytime class locations are noted in the course description. Most evening classes meet at Barrington Middle School, 261 Middle Highway, across from the Barrington Post Office, at Barrington High School, 220 Lincoln Avenue, Barrington or at Atria Bay Spring Village at 147 Bay Spring Avenue in Barrington (all course descriptions contain class location information). If attending a course at Barrington Middle School, students should enter the building via the main entrance, which is at the rear of the building, unless otherwise specified. Registrants for a class at Barrington High School should enter through the main entrance in the front of the school. If attending a class at Atria Bay Spring Village, please stop at the front desk and they will direct you to the location of the class.

Classroom assignments are posted the first evening of class on the rear entrance door of the Middle School and near the front entrance of Barrington High School.

# REGISTRATION FORM

*This registration form may be duplicated!*

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

I PREFER TO BE CONTACTED BY: \_\_\_\_\_ MAIL \_\_\_\_\_ E-MAIL  
PLEASE BE SURE TO SEND A SELF-ADDRESSED, STAMPED ENVELOPE IF YOU  
PREFER TRIP OR COURSE CONFIRMATION BY REGULAR POST!

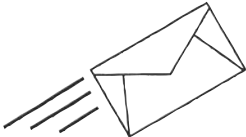
- ☐ Senior Citizen (65 or older) \*Persons 65 and over may deduct \$5 from their course tuition fee of \$35.00 or above. ***This does NOT apply to trips.***
- ☐ Student's grade in September if registering for Children's Programs: \_\_\_\_\_.
- ☐ Trip Registrant: My travel companion is (if any): \_\_\_\_\_.

Course/ Trip Title	Session, If Applicable	Tuition/ Trip Fee
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
		Subtotal _____
		*Annual Membership (\$40 per person—see this page for details) _____
		Donation, payable to "BCS/Enrichment Fund" (separate check, please) _____
		† Certificate of Completion (optional) \$3.00 _____
		<b>TOTAL ENCLOSED</b> _____

## MAIL REGISTRATION FORM TO:

**Barrington Community School  
P.O. Box 256  
Barrington, Rhode Island 02806**

Enclose a stamped, self-addressed, business-size envelope for material lists, if applicable, and for each trip for which you are registering. Confirmations are mailed for trips only; if you desire a confirmation of your course registration, please enclose a sase.



## NEED MORE INFORMATION?

Please feel free to call the school with your questions or comments, suggestions for new course offerings, or your interest in teaching a class. Our office, located in the Barrington Town Hall, 283 County Road, is open Monday through Friday, 9:00 AM to 1:00 PM.

**(401) 245-0432**

**Visit our website**

**www.barrcommschool.com**

**or e-mail us at barrcomm@bcs.necoxmail.com**

## BECOME A BCS MEMBER AND \$AVE !!

All courses and trips are priced for members and non-members. Persons opting to become a member at this time will be entitled to member rate for all programs offered during the Fall 2018, Winter/Spring 2019 and Summer 2019 terms. If you frequently participate in BCS courses and trips, this membership fee will easily pay for itself in a very short time. The cost of an annual membership per individual is \$40. Non-members included in a reservation for a course or trip made by a member are not entitled to member rates.

## TEACHERS!

Barrington Community School is always looking for teachers and travelers who have a special talent or knowledge they would like to share with others. New course ideas are also welcome. Teaching certificates are not necessary - just the ability to work well with people and to communicate one's specialty effectively. Call 245-0432 weekday mornings for more information.

**B.C.S. DIRECTOR - SANDRA A. TINYK**  
**Administrative Assistant - Becky Lefebvre**

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## Special Thanks

We are especially grateful to the Town of Barrington, the Barrington Public Schools, Atria Bay Spring Village, St. James Lutheran Church, St. Matthew & Mark Episcopal Church, our advertisers, and to our many volunteers including the BCS Board Members, without whom we simply couldn't get the job done. A special thank you to Senator Cindy Coyne for enabling us to receive a legislative grant, which supports our scholarships, programming for children, teens and adults, and administrative costs.



# Children’s Activities & Family Programs

## HOW TO BE A GREAT BABYSITTER!

Boys and girls ages 11-16 are invited to participate in a fast paced, interactive and FUN babysitting course. There is lots of “hands on” practice using adult and infant manikins. The first 3 hours are focused on CPR, choking for the adult, child and infant, how to use an AED. Students will also learn elements of first aid. The second half is focused on babysitting safety, changing and feeding a baby and getting your babysitting business started. Lots of role play and games will be used to enhance learning throughout the course.

Catherine Alexander is a registered nurse certified through the AHA in CPR and First Aid and has over 30 years of healthcare and health education experience. To learn more about this program visit [mobilemedicaltraining.org](http://mobilemedicaltraining.org). This program is offered in co-sponsorship with the BAY team. Students should bring a drink and snack. Certificates of completion are also included in the course fee; it is unnecessary to supplement your payment to cover this cost. Two 3-hour classes.

**FEE: \$86 (cost includes certificate of completion and a tee shirt).**

**Monday, October 15 and 22, 6:00 - 9:00 PM**

**Barrington Middle School, Cafeteria Room 105**

**Dr. Catherine Alexander, DNP, MPH, RN**

## SAFE AT HOME ALONE

The focus of this class is to prepare your child to safely stay at home alone or with younger siblings. Topics will include safe sitter guidelines, telephone safety, elements of first aide, and steps to take in the event of an emergency. The course material is provided in a relaxed format with role playing, games, and discussion. Students should bring a drink and snack. One 3-hour session.

**FEE: \$45**

**Monday, September 24, 6:00 - 9:00 PM**

**Barrington Middle School, Cafeteria Room 105**

**Dr. Catherine Alexander, DNP, MPH, RN**

Free. Family. Fun

# The Great Pumpkin Harvest Party

## Sunday October 6, 2018 4:00-7:00 pm

- Pony Rides
- Pumpkin Decorating
- Mini Golf
- Scavenger Hunt w/Prizes
- Face Painting
- Piñata's
- Live Music
- Food Truck

### Costume Contest Parade!!

Wear your scariest, cutest or most original costume.  
Prizes will be awarded!

Hosted on the grounds of Barrington Town Hall


283 County Road  
Barrington, RI

Weather permitting

Sponsored by:

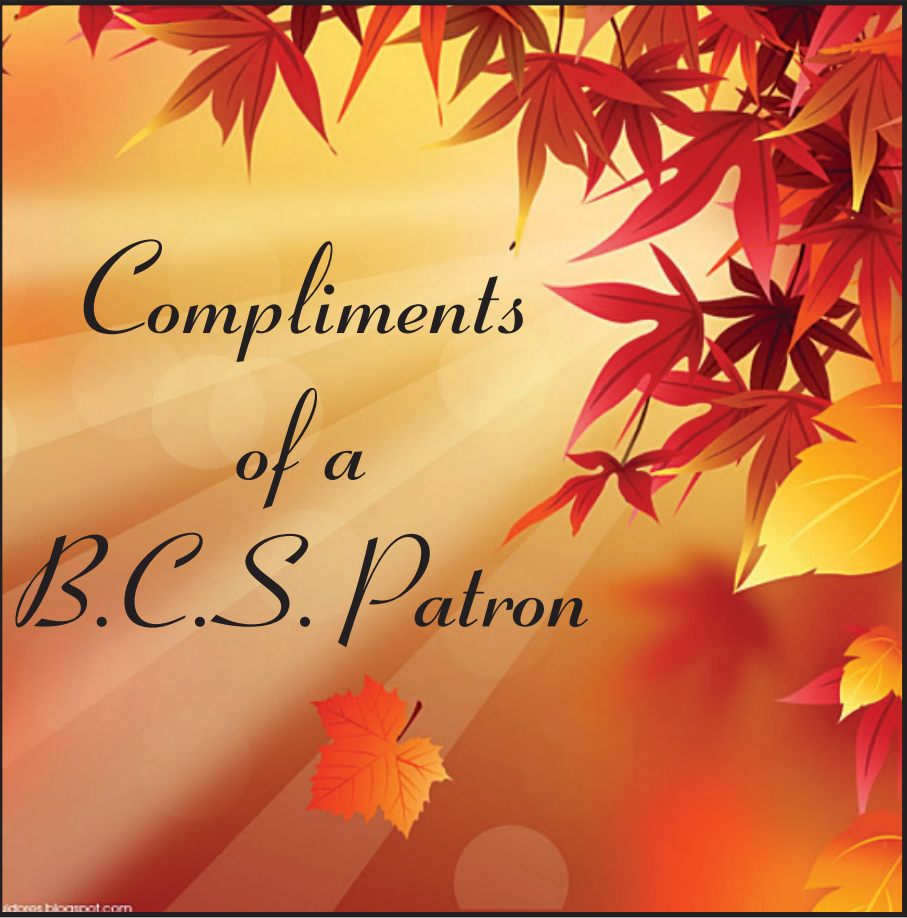






**Oh No!!!!...  
Why was it cancelled?**

**Sometimes wonderful courses (and trips) are cancelled because we all tend to wait until the last minute to register. Please register early to avoid disappointment that the trip or course you wanted was cancelled, perhaps unnecessarily.**





## PREPARING FOR THE PSAT



This 3-session course is designed to prepare students for the PSAT, which will be administered at Barrington High School this year on October 10th. Emphasis will be placed on familiarizing students with the format of the test, as well as on test-taking skills to achieve an accelerated and accurate answer selection. The course will meet on three Wednesday evenings, September 5, 26, and October 3, no class September 12 & 19, from 7:00 – 9:00 PM. Three 2-hour sessions.

**FEE: \$90. The fee includes both course tuition and test materials. This class is sponsored by the Barrington Community School in co-operation with Barrington High School.**

**Barrington High School, Room 212**

**Lawrence Byrne, former Director of Guidance, BHS**

**Tanya Bernier, Fall River High School AP English Teacher**

**HIGH SCHOOL STUDENTS ARE WELCOME  
IN ALL BARRINGTON COMMUNITY SCHOOL COURSES!**

**SCHOLARSHIPS ARE AVAILABLE!**

**Call the BCS office at 245-0432**

**for more information or to request an application.**

**Or, you may e-mail us at:**

**barrcomm@bcs.necoxmail.com**

**All applications are handled in strict confidence.**

## PREPARING FOR THE SAT

This course focuses on SAT test-taking skills and strategies. Recent studies have revealed that training and familiarization in test-taking techniques can increase scores. While no guarantees or predictors can be made, students will be brought to a level of familiarity and ease to reduce the sort of anxiety which lowers performance. Model tests will be taken repeatedly to orient students to the format of the test. The course is designed for 11th and 12th graders and consists of eight 2-hour coaching sessions of intensive preparation for the November 3rd SAT. This class is co-sponsored by the Barrington Community School and Barrington High School.

**FEE: \$225. The fee includes course tuition, the required text and test materials.**

**Tuesday, beginning September 11, 7:00-9:00 PM**

**Barrington High School, Room 212,**

**Lawrence Byrne, former Director of Guidance, BHS**

**Tanya Bernier, Fall River High School AP English Teacher**

**Not a BCS member yet?**

**Courses & trips are priced for members and non-members.**

**Frequent participants will find that the annual membership**

**fee pays for itself in a short time.**

**See page 2 for details!**

## WRITE YOUR COLLEGE APPLICATION ESSAY WORKSHOP

If you are an excellent student but have anxiety over your college application essay, or if your test scores or GPA aren't exactly where you hoped they'd be, obtaining the tools and know-how to produce a perfect, breath-taking college essay is a must! Your essay can be the one element in your college application that can make you stand out amongst applicants. If you long to have the college admissions officers "wowed" after reading your essay, this one-night workshop is for you. Using the common application as a guide, students will brainstorm ideas for their college essay. Students will leave the class with a topic for their essay and an outline or plan to guide them on their own. This course is designed for both juniors and seniors and is taught by Hannah R. Goodman, M.Ed., MFA, CGS, who has been teaching writing to all ages for 20 years and has spent the last 13 years tutoring students in college application essay writing. Additionally, with a master's degree in School Counseling/Guidance, this is an area she knows well. Hannah is an author, tutor, and mental health counselor and the owner of The Write Touch. One 1 1/2 - hour workshop.

**FEE: \$25 students/\$34 adults. Scholarships are available. Call for an application.**

**Wednesday, October 10, 7:00-8:30 PM**

**Barrington High School Room 101**



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## IN YOUR RIGHT MIND (Drawing Workshop)

This daytime class is designed for beginning drawing students and those who wish to improve their drawing skills. Methods devised by Betty Edward in *Drawing on the Right Side of the Brain* are used in addition to other methods devised by the instructor to “see” more accurately. Donna is a veteran public school art teacher and a published children’s illustrator and an exhibiting fine artist. Please send me your email address or include a sase so I can send you the supply list. Six 2-hour sessions.

**FEE: \$64 Member/\$69 Non-Member**

**Tuesdays beginning September 25, 10:00 AM - Noon**

**St. James Lutheran Church, 49 Middle Highway, Barrington**

**Donna McCarthy,**

**Former Public School Art Teacher**

## INTRODUCTION TO PHOTOGRAPHIC COMPOSITION

“I understand how to use my camera but how do I compose my images?” This course will introduce you to the art side of photography known as “composition”. Understanding and learning to compose an image takes time, patience, diligence and much hands-on application. This course will guide you to developing “a photographer’s eye” in which you will better your imagery by learning how to “see” composing elements such as good light, shapes, forms, lines, patterns, colors, angles and much more! Students should bring a note pad and pen to class. One 3-hour session.

**FEE: \$34 Members/\$44 Non-Members**

**Thursday, October 18, 6:00 PM - 9:00 PM**

**Barrington High School, Room 101**

**Ronald Zincone**

**ronaldzinconephotography.com**

## LEARN YOUR CAMERA’S CREATIVE MODES AND SAY GOODBYE TO “AUTO”

This exciting course will help you understand and teach you 35mm photography by learning just two camera modes! That’s right -- two camera modes that will take care of 90% of your photographic subjects! You will be taught the basic recipe known as “the photographer’s triangle” while learning your 35mm digital SLR camera, your “tool” to create art, with hands-on instruction. Our goal is to get off the “auto everything” settings and learn to gain control over our DSLR camera. Designed to help you better your photography by understanding and learning while feeling more confident. Students should bring their 35mm DSLR camera with the option of (Tv) or (S) and (Av) or (A) modes. One 3-hour session.

**FEE: \$34 Members/\$44 Non-Members**

**Thursday, September 27 OR November 1, 6:00 PM - 9:00 PM. Please mark your session choice on your registration form.**

**Barrington High School, Room 101**

**Ronald Zincone**

**ronaldzinconephotography.com**

## RAPHAEL: Painter and Architect



**Saint George and the Dragon, Raphael**

Angiola, who will present two informative works of Raphael. Two 2-hour lectures.

**FEE: \$55 Members/ \$65 Non-Members**

**Wednesday, October 24 & 31, 10:00AM - Noon**

**Barrington School Committee Room, Town Hall, 283 County Road**

**Eloise Angiola, Ph.D., Art History**

**Columbia University**

This fall we will study the third of the great Central Italian masters of the early sixteenth century: Raphael (1483-1520). Unlike the powerful and emotional art of Michelangelo or the romantic and scientific visual experiments of Leonardo, the beautiful art of Raphael is of a different sort: rich, affable, balanced, and in many ways more accessible. In his relatively short professional career, Raphael undertook commissions from both private patrons and two of the greatest Renaissance popes, Julius II and Leo X. His success was such that the large workshop of assistants he assembled carried his style into succeeding generations of Roman painters. By the end of his career, Raphael’s interest turned to architecture as well as painting and, shortly before his death, he was appointed chief architect for the rebuilding of St. Peter’s in Rome. This fall, we are pleased to welcome back Eloise illustrated lectures focusing on the life and

## STUDIO DRAWING

This 6-week class, students will develop their visual vocabulary of tools and techniques Involving use of value, composition and shape. This is a relaxed studio atmosphere in which students can create their personal style. Please include your email address or phone number for class material list. Six 2-hour sessions.

**FEE: \$64 Members/\$69 Non-Members**

**Monday, September 17, 24, October 1, 15, 22 & 29 (no class October 8),**

**7:00 PM - 9:00 PM**

**Barrington Middle School Art Room 200**

**Bernadette Pace, Instructor**

## THE THIRD PHASE OF SARGENT’S CAREER

John Singer Sargent (1856-1925) experienced a career that could be divided into three phases, the first of which involved establishing himself as a portrait artist in the face of withering competition for recognition. This he did mostly in Paris, winning coveted international prizes and establishing himself in the salons of that great city.

When his high status was finally challenged, when Parisians showed themselves to be scandalized by the viewing of his portrait of Madame X, a woman in a strapless dress, he decided to move his studio to London, where he also achieved great success, particularly among the wealthy American expat community, who kept him busy with both money and commissions. Eventually, much of his work turned to fine art painting of subjects either in nature or in the built environment. These watercolors and oils, so redolent with color and light, speak not only of mastery, but also of a much more personal joy and satisfaction.

The third phase of the great painter’s career was brought on by the arrival of World War One. Suddenly, the life Sargent had known, one of elegance, travel, and culture, was marred forever by violence. At this point, Sargent became a muralist, specifically a painter of large, epic works for the edification of a general public, here and in England. He won offers from the British War Commission, from the Boston Public Library, and finally, from the Boston Museum of Fine Arts, all for work of a commemorative, instructive nature.

On Tuesday, October 30, Arnie McConnell will provide an illustrated lecture and host a conversation that will center primarily upon on this third, final, and most expressly public stage of John Singer Sargent’s life. This lecture is designed to complement our November 13th trip to the Boston Public Library. One 2-hour session.

**FEE: \$20 Members/ \$29 Non-Members**

**Tuesday, October 30, 10:00AM to Noon**

**Barrington Community School Conference Room, Barrington Town Hall**

**Arnie McConnell**

**Retired East Providence High School English Teacher**

## UKRAINIAN PYSANKA EGGS FOR THE HOLIDAYS

The custom of decorating eggs originated in Eastern Europe over 2,000 years ago. The eggs were decorated to celebrate the arrival of Spring, the birth of a baby, a wedding celebration, or any other joyous occasion. They symbolized a time of new life and growth. Today, the eggs are given as gifts, exchanged with friends, and used as decorations year round. Join our workshop where you will learn the art of making an authentic Ukrainian Pysanka for the holidays. Your egg will be made into an ornament to be hung on your tree. Your clean, raw chicken egg will be transformed into a beautiful work of art using this wax and dye technique. Christine Teper Charest has been creating these eggs since childhood and teaching the ancient art of her heritage for many years. All materials provided. One 2-hour session.

**FEE: \$34 Members/\$42 Non-Members (includes tuition and all supplies).**

**Tuesday, December 4, 6:30 PM – 8:30 PM**

**Barrington Middle School, Room 200**

## WATERCOLOR STUDIO

This 6-session class is for artists who want to explore watercolor in a studio setting.



This course will review watercolor basics and add another layer of new techniques. Some watercolor experience but not necessary. Please include your email address on your registration form so the instructor can send you the supply list. Six 2-hour sessions.

**FEE: \$64 Members/\$69 Non-Members**

**Thursday, September 13, 20, 27, Oct 4, 11 & 18, 6:30 PM - 8:30 PM**

**Bernadette Pace, Instructor**

**SALLY CASWELL RETURNS  
NEXT SEMESTER  
WATCH FOR DETAILS IN  
OUR WINTER/SPRING BROCHURE.**



# Fitness, Health & Personal Growth

## REIKI LEVEL I



Come relieve stress and promote whole body wellness by learning and practicing this ancient system of natural healing! Reiki (pronounced "ray-key") means Universal Life Energy and is a holistic, hands-on healing system that touches all levels: body, mind and spirit. Gentle and non-invasive, Reiki enhances the

body's natural ability to heal itself. Course includes lectures with demonstrations and time to practice giving a Reiki treatment to yourself and others. Participants should wear comfortable clothing. Course includes printed materials and all supplies. Participants will be certified in Level I Reiki upon completion of the course. Three 2- hour sessions.

**FEE: \$55 Members/\$65 Non-Members**

**Tuesday, September 18, Tuesday, September 25, and Thursday, September 27, 7:00 - 9:00 PM**

**Barrington Middle School Library**

**Joy Dorsey, Instructor**

**Reiki Master Teacher & Life Mastery Coach**

## YEUNG STYLE TAI CHI



Tai Chi is one of the original Chinese martial Arts. The Yeung Style (from the Yeung Family of Yeung Cheng Po) is practiced today throughout the world as an exercise that cultivates mental as well as physical wellbeing. Its slow fluid movements and emphasis on relaxation and internal softening make it an ideal exercise for people of all ages. Our instructor, Bob McManus (Provtaichi.com), has been a student and teacher of the Yeung style of Tai Chi for over 30 years. He has gone to Hong Kong eight times where he

studies with the Yeung family to deepen his understanding of this ancient and effective martial art and health system. Eight 1-hour sessions.

**FEE: \$88 Members/ \$98 Non-Members**

**Monday mornings, beginning September 24, 9:00-10:00AM**

**St. James Lutheran Church, 49 Middle Highway, Barrington**

**Bob McManus, Instructor**

## YOGA

Yoga helps stretch and strengthen the muscles of the whole body, release chronic tension and stress and increase self-awareness. There is an emphasis on breath, relaxation, & self-acceptance. Regular practice supports mental clarity and confidence, encourages self-empowerment and invites deep peace. For experienced practitioners or beginners. Classes will meet at Temple Habonim, 165 New Meadow Road, Barrington. Eight 1 and 1/2-hour classes. Minimum 7 students for this class.

**FEE: \$100 Members /\$110 Non-Members**


**Monday afternoon beginning September 24, (no class October 8, 29 & Nov 12) 4:00-5:30PM OR Tuesday morning, beginning September 25, 9:30-11:00AM Please list your choice on your registration form.**

**Ellen Lara, Certified Kripalu Yoga Instructor**

**M.A., Holistic Counseling, Salve Regina University**




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## Food & Wine

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### AUTUMN MUSHROOMS OF RHODE ISLAND



There are actually hundreds of edible mushroom varieties in our region, and many appear during the fall. By learning about mycology, the study of fungi, they can be safely eaten and enjoyed! Ryan Bouchard and Emily Schmidt, creators of The Mushroom Hunting Foundation, will explain all the safety rules and all the amazing things you can cook with them. The focus will be on autumn mushrooms that are safe for beginners. It takes place in a room with a kitchen!

Copies of Ryan's brand new book will be available in class. Two 2-hour sessions.

**FEE: \$35 Members/\$42 Non-Members**

**Thursday, September 13 & 20, 7:00PM – 9:00PM**

**Barrington High School, Home Ec Room 413**

**Ryan Bouchard & Emily Schmidt,  
The Mushroom Hunting Foundation**

### BRITISH HIGH TEA

**Tuesday, November 6**

Michelin Stars are popping up all over the British Isles, putting short shrift to its long-standing, terrible reputation following the years after World War II. With thousands emigrating from the Far East, Middle East and Eastern Europe, the face of England's multi-cultural cuisines has changed dramatically. That said, one aspect of the British food scene has, thankfully, not changed – the traditional tea. Following a Tuesday, November 6 guided tour of the Boston Public Library, which will include the splendid murals painted by American artist, John Singer Sargent, we'll enjoy a traditional British tea which includes a wide variety of savory Tea Sandwiches, Scones served with Blood Orange Preserves, Lemon Curd & Devonshire Cream, five different types of Petit Fours, and a wide variety of teas. This offering is co-sponsored by BCS and the Friends of the Barrington Public Library to complement its Cookbook Club.

**FEE: \$115 Members/\$128 Non-Members. For other trip details, please see "On the road with BCS...." offerings, which are listed chronologically.**

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## Languages and Cultures

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### CONVERSATIONAL ITALIAN 1



Practical and interactive, this lively introductory course will have you speaking in italiano the very first evening. Whether you're an absolute beginner or yearning for a chance to use your Italian once a week, all levels are welcome. This serves as an excellent refresher course. With an emphasis on conversation, this class gets you started with the tools you need most. Practical Italian and real-life scenarios are introduced along with basic grammar in a playful,

supportive environment. Conversational Italian 2 will be offered in winter 2019 for those who wish to continue on. Six 2-hour sessions.

**Fee: \$80 Members/\$90 Non-Members**

**Tuesday beginning October 2, (no class November 6), 7:00-9:00 PM**

**Barrington Middle School, Room 210**

**Giacomo Striuli, Professor  
Providence College  
Ph.D. in Romance Languages,  
University of North Carolina**

### CONVERSATIONAL SPANISH FOR BEGINNERS I

This class will start from the very beginning to teach you to read and speak Spanish in a relaxed, non-threatening classroom environment using an interactive approach. Lessons will also include the rich cultural heritage of different Spanish speaking countries. It is ideal for beginners and near beginners who want a thorough review of the basics. Six 2-hour sessions.

**Fee: \$80 Members/\$90 Non-Members**

**Thursday beginning October 4, 7:00-9:00 PM**

**Barrington Middle School, Room 210**

**Giacomo Striuli, Professor  
Providence College  
Ph.D. in Romance Languages,  
University of North Carolina**

### ENGLISH AS A SECOND LANGUAGE

This course offers instruction to English Language Learners who wish to improve their comprehension. Students will improve their comprehension by listening and speaking, reading and writing and conversing in English. This course is geared toward adult learners, and is open to beginners, as well as advanced students. Students will receive printed material but should also bring a pen and notebook to class. Four 2-hour sessions.

**FEE: \$57 Members/\$64 Non-Members**

**Thursday, beginning September 27th, 7:00-9:00 PM**

**Barrington Middle School, Room 203**

**Candace Nadine Breen  
Former ELA Teacher, M.A.**

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## Nature & Science

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### BACKYARD ASTRONOMY



Have you ever looked up at the night-time sky and wondered what it all means? What is that bright star? Why can't I see the moon? Is that really another planet? In this "hands on" course, you will develop a better understanding of our universe and a familiarity with the night sky. The emphasis is upon getting out under the stars and visually observing using a combination of naked eye, binoculars, and telescopes ranging from small to large professional systems.

Weather permitting, you will typically view satellites, constellations, planets and their moons, asteroids, a comet, stars and star clusters, nebula, distant galaxies, quasars and more. Pete Peterson, who has been an avid amateur astronomer for the past 60 years, teaches this course. The class is designed for the adult beginner, and will be held at Wishing Star Observatory ([www.peterson-web.com/wish](http://www.peterson-web.com/wish)) (tel: 401-245-4068) at 405 New Meadow Road in Barrington. Five 2-hour sessions.

**FEE: \$65 Members/ \$75 Non-Members (to add a high school age young adult increase fee \$10)**

**Tuesday, starting September 25, 6:30 – 8:30 PM**

**Pete Peterson, Instructor**

### INTRODUCTION TO ASTRONOMY – Part I

Does the Cosmos fascinate you? Do you often find yourself starrng up at the night sky with jaw-dropping awe? Would you like to learn more about our cosmic neighborhood? Well, it's time to hop on board the cosmic express and take a journey from our precious planet earth to our solar system and beyond! Instructor and astrophotographer Ronald Zincone will help you understand and learn about the cosmic wonders such as the planets, stars, comets, meteors, our sun and moon and so much more! Zincone has loved the night sky and astronomy since childhood and now presents this exciting celestial program in a very user-friendly, educational and humorous style. Students should bring a note pad and pen to class. One 3-hour session.

**FEE: \$34 Members/\$44 Non-Members**

**Thursday, November 15, 6:00 PM – 9:00 PM**

**Barrington High School, Room 101**

**Ronald Zincone  
[ronaldzinconephotography.com](http://ronaldzinconephotography.com)**

### INTRODUCTION TO ASTRONOMY – Part II

In this follow up course to Part I, instructor and astrophotographer Ronald Zincone will teach you how to break into this fascinating hobby covering topics such as choosing and using equipment, such as telescopes, optical eyepieces, accessories, and tips and techniques, do's and don'ts. The instructor will then take you on a journey to learn about Deep Space subjects such as galaxies, nebulae, star clusters, comets, meteors and more! Zincone has loved the night sky and astronomy since childhood and now presents this exciting celestial program in a very user-friendly, educational and humorous style. Students should bring a note pad and pen to class. One 3-hour session.

**FEE: \$34 Members/\$44 Non-Members**

**Thursday, December 6, 6:00 PM – 9:00 PM**

**Barrington High School, Room 101**

**Ronald Zincone  
[ronaldzinconephotography.com](http://ronaldzinconephotography.com)**

**SEE FOOD AND WINE SECTION FOR  
AUTUMN MUSHROOMS OF RHODE ISLAND**

## Self - Help

### MINDFULNESS FOR EVERYDAY LIVING

Are you living mindful or is your Mind Full?! We all want a robust life but sometimes we can have so many demands on us we lose ourselves. In this course, we will learn practical approaches to build awareness and discover a mindful approach that can be used to experience all the moments of our lives in a meaningful way without judgment. Mindfulness can reduce stress, improve physical and psychological well-being and improve our interactions with friends and family. When we tune up our awareness we can be more focused on being present and intentional in our reactions to daily life.

We all have the capacity to be present, and we don't need to change who we are to incorporate simple practices into our lives. There are no prerequisites to this class and no prior experience is necessary. Those students with experience will enjoy practicing in a community setting. Students should bring a pen and paper, a pillow, mat or blanket. Most importantly, bring yourself - without any distractions or demands. Six 1 and 1/2-hour sessions.

**FEE: \$67 Members/\$72 Non-Members**

**Thursday mornings beginning September 27, 9:00AM - 10:30AM**

**St. James Lutheran Church, 49 Middle Highway, Barrington**

**Patricia McLaughlin**

**Certified Mindfulness Instructor**

### STRATEGIES FOR SUCCESS-Techniques and Strategies for Achieving Your Goals!

This course will focus on the critical strategies and techniques for goal achievement. Participants will learn the steps needed to set attainable goals, create a plan for success, and execute that plan from start to finish. The course will cover crucial issues such as how to combat procrastination, and overcome motivational droughts! The course material is presented in a fun, entertaining and interactive fashion. Participants will have the opportunity to share and discuss their goals and receive specific direction as to how to attain those goals and avoid potential roadblocks along the way. This course is ideal for anyone who is looking to complete an important project, or accomplish an elusive goal! Two 1 ½ -hour sessions.

**FEE: \$34 Membership fees do not apply to this offering.**

**Thursday, September 27 & October 4, 7:00 – 8:30 PM**

**Barrington High School, Room 112**

**Brian Mitchell, Freedom Consulting**

## Sports, Games & Dance

### BELLY DANCE FOR FUN AND FITNESS

Come out and learn the basic foot work, isolation, cymbal playing and magical veil movements that are the hallmark of this remarkable dance. You will listen and dance to many different types of Middle Eastern music. Each class includes a warm up hands-on instruction of basic dance steps, and an aerobic session putting it all together and finishing with a cooldown period. Throughout it all you will learn correct posture, alignment, and movement while dancing. Most important you'll have fun! Nine 1-hour sessions.

**FEE: \$38 Members/\$48 Non-Members**

**Thursday, beginning September 27(no class November 22), 7:00 PM– 8:00 PM**

**Barrington Middle School, Cafeteria 105**

**Ni Ketut Tirta**

### RECREATIONAL VOLLEYBALL

Volleyball is fun, great exercise, and a terrific way to meet people! For beginners and those with some experience, this co-ed class will consist of basic skills, moves and rules of the game. Registration is limited to 16. Twelve 2-hour sessions.

**FEE: \$92 Members/\$99 Non-Members**

**If there is room, at the coach's discretion, walk-ins are welcome at \$15 per class.**

**IT IS ESSENTIAL THAT YOU REGISTER THROUGH THE BARRINGTON COMMUNITY SCHOOL OFFICE BEFORE THE BEGINNING OF CLASS! All registrations are accepted on a first-come/first-served basis!**

**Wednesday, beginning September 5 (no classes September 12, 19 & November 21), 7:00 – 9:00 PM**

**Barrington Middle School, Front Gym (front entrance)**

**Bruce Mason, Coach**

### COUNTRY LINE DANCING



Line dancing to the beat of country music can make for a night of footloose and fancy-free fun, or a night of excellent exercise...or both! Great for both beginner and advanced dancers, you'll learn all of the latest line dances. Fun for teens and adults of all ages! Join our instructor, who was a dance instructor in the Bristol/Warren Adult Education Program for 19 years. Eight 2-hour sessions.

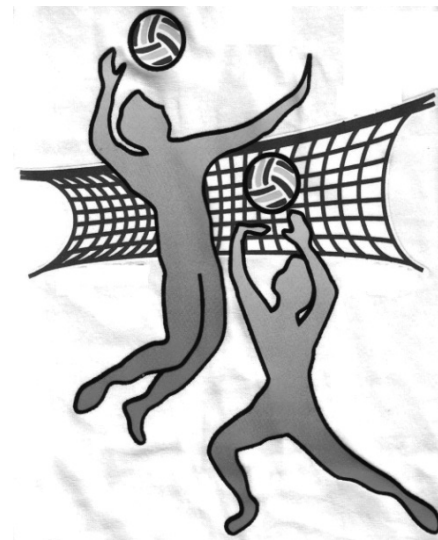
**FEE: \$68 Members/\$75 Non-Members OR \$10 per class for walk-ins.**

**Tuesday, October 2, 9, 16, 23, 30, Nov 13, 20 & 27, (no class November 6).**

**OR Thursday, October 4, 11, 18, 25, Nov 1, 8, 15, & 29, (no class November 22). Please list your session on your registration form. 7:00 – 9:00 PM**

**Barrington Middle School, Cafeteria 103**

**Alice Patterson, Instructor**



**Become a  
Member and  
\$ave**





# Travel by Armchair

## TRAVEL BY ARMCHAIR

**BCS and Barrington Senior Center continue a collaboration to offer more opportunities to travel the world. We continue with outstanding presentations on different areas of our beautiful earth. Presentations will take place on Wednesday afternoons, from 1:00-2:00PM, at the Peck Center for Adult Enrichment, where refreshments will be served at each illustrated lecture. Additional travel programs will be offered in the winter term.**

### Antarctica



### Wednesday, September 19

Few know that palm trees grow in the Antarctic region but there are a few, maybe not real, and there is a real “swimming hole” there. Join Jim Spears and Alita Marks as they relive their 25th anniversary “trip of a lifetime” to Antarctica. We will see penguins, birds and marine mammals in large numbers. The scenery is unmatched on any other place on earth.

### NORTHERN FRANCE

### Wednesday, November 14

Join Pete and Susan Escherich as they present pictures taken on a cruise along the Seine last June. Along the way, they visited medieval towns, World Heritage cathedrals, castles, the D Day beaches and the cemetery where over 4,000 American soldiers are buried, as well as the Bayeux Tapestry, Monet's Giverny, and the town where Van Gogh spent his last months, painting 80 pictures in 72 days. They began and ended in Paris, where they visited the Louvre, Musee d'Orsay and Musee De l'Orangerie as well as the incredibly over-the-top Opera Garnier, and spent a day in Versailles seeing Louis XIV's palace and Marie Antoinette's Petit Trianon and fairytale Hamlet. Included are pictures from a pre-trip to St. Malo (where the novel “All the Light We Cannot See” was set) and Mt St. Michel in Brittany, and a post trip to visit chateaux along the Loire.

**The fee for each presentation is \$10 per adult; senior citizens \$5. Cash or check payable to Barrington Community School may be mailed to BCS OR delivered to either the BCS office or the Senior Center. Pre-registration is requested, but late registrations will be accepted at the door.**

## Writing, Music & Literature

### ADVENTURES IN OPERA: Enjoying the Met HD Broadcasts to the Fullest

Whether new to opera or an opera buff, our exploration of specific works will lead to a greater interest and understanding, and therefore, appreciation of the genre. Using the Metropolitan Opera broadcasts as our syllabus, opera will be explored in depth. This fall, six broadcasts are scheduled and a pre-performance and follow-up class to each will develop or enhance your passion. The October 12th class will discuss the Aida broadcast and the last hour she will prepare to see *Barber of Seville*, for which there is a trip planned for October 21, please see “On the road with BCS...” offerings, for full trip details. The Saturday works to be performed are: *Aida*, October 6; *Samson et Dalila*, October 20; *Fanciulla del West*, Oct 27; *Marnie*, November 10; *La Traviata*, December 15; and *Adriana Lecouvreur*, January 12. Classes will be taught by Blythe Walker, Metropolitan Opera soprano, Professor of Voice at Salve Regina University and private studio teacher. Bring your ears, eyes, curiosity and passion for opera; come ready to take notes, if you wish, or just watch, listen, share and enjoy. Eleven 2-hour sessions.

**FEE: \$98 Members/\$110 Non-Members**

**Fridays, October 5, 12, 19, 26, November 2, 9, 16, December 14, 21, January 11 & 18, 10:00 AM – Noon**

**Barrington Community School Conference Room**

### The BARBER of SEVILLE

Gioacchino Rossini (1792-1868) was, along with Donizetti and Bellini, one of the creators of the Italian operatic style of the 19th century. On the whole, Rossini's early success was based on the opera buffa, with *Il Barbiere di Siviglia* (1816) the culminating masterpiece. In preparation for the BCS October 21 trip to a performance of the opera by Boston Lyric Opera, Blythe Walker will present a one-hour lecture on the opera on October 12. For trip details, please see the trip description, listed chronologically, in “On the road with BCS...”. Trip features are tickets for the afternoon performance of *The Barber of Seville*, preceded by a multi-course Italian-style luncheon served family style at Boston's Maggiano's.

One 1-hour session.

**FEE: \$20 Members/ \$25 Non-Members.**

**Friday, October 12, 11:00AM-Noon**

**BCS Conference Room**



### FACT OR FICTION: Find your words!

Have you always wanted to try your hand at writing? Is there a family story, history, or a fictional idea you often thought should be recorded but haven't been able to do? Here is that chance. Try writing something, anything, this fall in a fun, encouraging and non-judgmental writing class. Putting words to paper can really be easy. Join Arthur Richter, who has been coordinating this class for the last five years and discover your individual talent in a setting where writing will be an adventure. We shall share our stories, stretch our imaginations with fun prompts and exercises all designed to make writing easy and spontaneous. We will be inspired by guest authors and poets who will join us for motivation in all phases of writing. This relaxing friendly format for beginners or writers is a setting where words flow and will be recorded forever. A wonderful opportunity to share family history. Simply fun and easy. Eight 2-hour sessions.

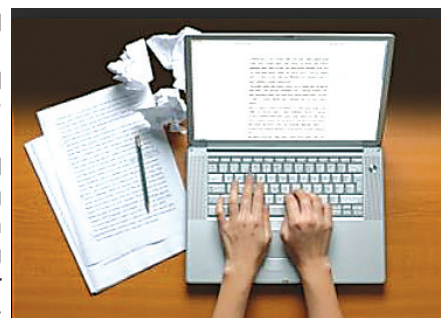
**FEE: \$74 Member/\$86 Non-Members**

**Wednesdays beginning September 26, 1:00 – 3:00 PM**

**Barrington Community School Conference Room, Barrington Town Hall**

**Arthur Richter**

**Boston University, LLC Coordinator**



### JAZZ AGE ZINGY

People like stories that are rich in pitfalls— for others. That's why many of us read news in the first place. Why People; why tabloids. That's why the Kardashians. Oops! She fell. How sad. Zelda and Scott Fitzgerald were perfect tabloid characters, high class models to base later disasters upon. Emerging in the 20's, shortly after the Great War, these two came onto the French Riviera scene, in real life, in a fairly explosive way; he, as a handsome writer, one to watch according to Gertrude Stein. She, as a southern belle, charming for her unpredictability and platinum hair.

So, a couple of years go by. Things start to fall apart. The money hasn't dried up, but it's going to. How sad. Get the picture? He'll soon be selling his crack-up for dough. Scott starts writing about it in 1925. The book, *Tender Is the Night*, is pieced together eight years later. Written in fits and starts, its success is nevertheless instant because the public knows the main characters already, having read about them quite often in the press. Scott and Zelda have become Dick and Nicole Diver. Wink wink. Nudge nudge.

The difference with the Fitzgeralds is that they were the first expat Americans to go this particular route, to make big names for themselves in overseas society as well as the tabloids. And, they did it in Jazz Age France, along with Hemmingway, Gertrude Stein, Henry Strater and other writers and artists.

We'll be reading F. Scott Fitzgerald's *Tender Is the Night* over four two-hour sessions. Such reading will also provide context and background for a broader inquiry into the art and artists of the Jazz Age, led by Arnie McConnell. Four 2-hour sessions will be followed by a field trip to the Ogunquit Museum of American Art, Ogunquit, Maine. We'll view the permanent collection, as well as the special installation, *This Side of Paradise: American Artists of the Paris Salon*, focusing on the historic and dynamic union between the arts and letters through paintings, photographs, rare books and archival materials. (See October 17 trip listing, “This Side of Paris”). Four 2-hour sessions.

**FEE: Course Only: \$69 Member/\$79 Non-Member. (Includes tuition and book).**

**Course & Trip \$149 Member/\$165 Non-Member.**

**Wednesday, September 19, 26, October 3 & 10, 10:00AM – Noon. Field trip: Ogunquit Museum October 17th.**

**Barrington Community School Conference Room, Barrington Town Hall**

**Arnie McConnell,**

**Retired East Providence High School English Teacher**



# Writing, Music & Literature continued...

## Just what IS the Fish Bindery?



In 2016 Niamh and Philip Maddock bought 136 Maple Ave. from Tom Wallis, whose family had been in business for over 50 years in Barrington selling fish. Philip, a radiation oncologist, had retired in 2015. He had been collecting books ever since his teenage years and approximately 20 years ago took up book-binding as a hobby. Philip has attended classes in the Harcourt Bindery in Boston, North Bennett St. School also in Boston, and Rare Book School at the University of Virginia. The Maddocks' son-in-law Jason Patrician, a graphic designer, had also become interested in book-binding, undertaking many classes over the past eight years. He and Philip decided to go into practice together at 136 Maple Ave. and following extensive renovations and rebuilding of the premises, The Fish Bindery was opened. The name of the building is in honor of the long connection of the Wallis family to the site and has nothing to do with mistreating fish.

The visit to the bindery will include a talk by Philip Maddock on various aspects of book-binding. Jason Patrician will also be on hand to review and explain the type of work done at the bindery and both he and Philip will show us the many intriguing machines used in bookbinding, some of which date from the late 1800s. The range of work at the bindery includes restoration of antiquarian books, individually designed bindings for presentation books, and a specialty of Jason's, the manufacture of hand-made marbled paper. Books can be bound in cloth or decorated papers but a major focus of the bindery is on leather particularly goatskin bindings, often finished with extensive gold tooling. Our visit will remove the mysteries of the whole process of book-binding, as well as what goes on at 136 Maple Avenue! Refreshments will be served.

**FEE: \$19 BCS members/ \$26 Non-Members**  
**Wednesday, November 7, 7:00-8:00PM**  
**The Fish Bindery, 136 Maple Avenue, Barrington**

## RAGTIME

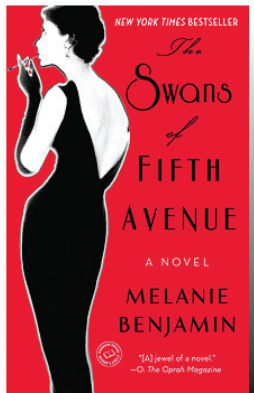
*Ragtime* was an experimental work when first published in the '70's. With his then-revolutionary take on the historical novel, E.L. Doctorow gave notice to his readership that he was going to play fast and loose with reality, and more glaringly, with the lives of important figures from America's arrival in the first fourteen years of the twentieth century.

If the novelist, for example, wanted to weave visions of Henry Ford, Harry Houdini, and Stanford White into the lives of an upper class family in New Rochelle, that's how it was going to be. If he wanted to explore race questions through Coalhouse Walker and Booker T. Washington, or feminism through Emma Goldman and Evelyn Nesbit, or paternal power through J.P. Morgan and Father, these touchstones, intermingled with fiction and freighted with their own outside associations, would be at his disposal.

The experiment succeeded. The book became important and influential, a masterpiece of history and imagination worth re-examining. Join us as we read and discuss *Ragtime* over four 2-hour sessions.

**FEE: \$69 Members/\$79 Non-Members (Includes tuition and book).**  
**Tuesday, November 27, December 4, 11 & 18, 10:00AM - Noon**  
**Barrington Community School Conference Room, Barrington Town Hall**  
**Arnie McConnell**  
**Retired East Providence High School English Teacher**

## RESIDENTS of NYC'S UPPER EAST SIDE



In this 3-session course, three books will be examined for an inside view of particular residents of New York's Upper East Side. *The Swans of Fifth Avenue* by Melanie Benjamin revolves around the intriguing friendship between literary legend Truman Capote and Babe Paley, glamorous star of high society and her other socialite friends during the 1950s and 60s. *Primates of Park Avenue: A Memoir* by Wednesday Martin is an amusing, perceptive, and satirical look at the most exclusive and elite "tribe," the wealthy and competitive young mothers -- their quests, anxieties, and ambitions to maintain their place in this East Side social hierarchy. *The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune* by Dedham & Clark focuses on the life and wealth of an American heiress, daughter of the second richest man in America during the Gilded Age. It is a fascinating portrait of a fabulously wealthy,

complex recluse who abandoned her luxurious Fifth Avenue mansion to spend her last twenty years living in a NY hospital room despite the fact that there was nothing medically wrong with her. A truly intriguing biography!

These informative and intriguing works will be presented by Donna Bruno, a book reviewer for East Bay Newspapers and the John Knox Village Gazette in Pompano Beach, FL. A published author, she has just completed her 3rd book, *Books that Transport to Other Places*. Ms. Bruno taught literature and writing at Barrington High School for 35 years, and now shares her enjoyment and keen appreciation of books and writing styles at libraries, book clubs, and women's groups, primarily in Florida.

Note: It is recommended that you NOT read the books in advance, as each lecture will serve as a whetting of the appetite for the participants in the class. However, if you have read one or more of these books, you are most welcome to attend and share your comments. Three 2-hour sessions.

**FEE: \$50 Members/\$59 Non-Members**  
**Course & Trip \$168 Members/\$175 Non-Members**  
**Monday, September 17, 24 & October 1, 1:00-3:00PM**  
**Barrington Community School Conference Room, Barrington Town Hall**

## SETTING THE RIVER ON FIRE

We tend to treat mental illness as a nuisance. At times, seemingly surrounded by it, we may also dismiss it, as if it were a bug that we would swat if only it came close enough, and we had the energy to do so. But, it's not a mosquito that won't go away or a very persistent fly. This broad category is something that many of us do not understand. It can be tenacious and frightening. Mental illness can happen to our most personal selves, even to those we love. Yet, seemingly, we don't have enough time for it. Too uncomfortable. Gotta move on.

Kay Jamieson Read has chosen not to move on, but to move in. Diagnosed with bipolar disorder from an early age, this author has, nevertheless, experienced a life and career so functional that she finds herself full professor of Mood Disorder Studies at Johns Hopkins and the author of a highly readable best seller. Robert Lowell, *Setting the River on Fire: A Study of Genius, Mania, and Character*, is the biography of an artist so brilliant as to be considered unique by all who knew him, but so self-destructive that he required involuntary hospitalization on multiple occasions. Too often, he left major damage in his wake. Wrecked apartments. Damaged loves. Smashed cars. Things that make others want to move out.

What's interesting and different about this book is that Read has chosen to move in, on the illness, rather than to move out on the character of Robert Lowell. As a mental health professional, she has made an effort to understand her subject's biography, in terms of both achievement and pathology, and to explain possibilities about his illness on a clinical level. That effort has yielded a compelling story. This book is also a roller coaster ride, designed and brought into being by someone who knows roller coasters very well. Four 2-hour sessions.

**FEE: \$69 Members/\$79 Non-Members.**  
**Wednesday, October 31, November 7, 14 & 21, 10:00AM - Noon**  
**Barrington Community School Conference Room, Barrington Town Hall**  
**Arnie McConnell**  
**Retired East Providence High School English Teacher**

## EGRET'S LANDING CAFÉ

Wednesday, September 26, 1:00pm

Featuring the music of Atwater - Donnelly.

Every performance is surprisingly different and always entertaining, exciting and educational with the award winning duo Atwater—Donnelly, who provide a unique and thrilling blend of traditional American and Celtic folk music and dance, along with original songs and poetry. Presented as a collaboration between Peck Center and Barrington Community School.



**Oh No!!!!...**  
**Why was it cancelled?**

**Sometimes wonderful courses (and trips) are cancelled because we all tend to wait until the last minute to register. Please register early to avoid disappointment that the trip or course you wanted was cancelled, perhaps unnecessarily.**



# On The Road with B.C.S.

The “On the Road...” series has been developed with all age groups in mind. All of the following trips are open to adults (18 years of age and above), unless otherwise noted, regardless of residence. Children who are accompanied by a parent or other responsible adult are also welcome.

Deluxe lavatory-equipped motor coaches are used for all trips unless otherwise noted. All trips depart from the parking lot behind the Barrington Town Hall. Pickups from the Park & Ride lot on Airport Road, Warwick, on all trips to New York, as well as some Connecticut destinations, and Providence pickups for points north are also available for the convenience of our non-resident registrants. See specific trip descriptions for details. **If you do not plan to board the motor coach from Barrington, please designate Warwick or Providence pickup on your registration.**

### TRIP REGISTRATION:

Forward a completed registration form found on page 2, a separate check for EACH trip for which registration is being made, and a stamped, self-addressed, business size envelope for each trip for confirmation and trip materials, which will be mailed no earlier than 2-3 weeks prior to each trip. **Trip registrations will only be accepted by mail; no telephone reservations will be accepted.**

Theater trip and sports events registrants: BCS assigns theater and game seats in the order in which registrations are received and paid in full. Persons wishing to be seated together at these events must register together and pay the appropriate fees. Register early for the best seats!

**SENIOR CITIZENS**, age 65 and up, students and children are entitled to reduced fees only where indicated. We regret that we are unable to offer reduced rates for trips which include tickets which are not discounted by theatres or other venues for children and senior citizens. Driver tips are included in all trip fees. Trip fees also include the costs of planning, promoting and operation of the programs described.

**REFUNDS:** Refunds will be given, less a \$15 per person cancellation fee, for day trips and as outlined below for longer trips, **ONLY if the trip is fully subscribed and a replacement reservation can be made from a waiting list.** We regret we must enforce this policy, but the time-consuming processing of refunds and replacements, together with the high costs of admission tickets and transportation dictate this policy. Please note that in the event of a cancellation based on weather conditions, tickets for theatre and sports events are NON-REFUNDABLE; refunds for such cancelled trips will be given for any monies not already expended on the registrant's behalf.

**TRAVELING WITH A FRIEND?** Persons wishing to travel or be assigned tickets together **MUST** register on the same trip registration form or on a separate sheet of paper stating their intent to travel together. Payment for all persons listed on the form must accompany the registration. Individuals may not reserve seats on trips for others who have not officially registered or paid their trip fee. A registration received without payment will be returned to the registrant unrecorded.

**SINGLE TRAVELER?** If you would like to share a room with another traveler, we will make every effort to locate a roommate for you on overnight trips or foreign destinations, but cannot guarantee this.

**WALKING TOURS:** While BCS international tours require a good deal of walking, frequently on uneven surfaces, many day trips and overnights also involve a fair degree of walking and/or standing during guided tours. If you have any concerns about your ability to participate in a day trip or a tour, please call the BCS office to discuss the matter before registering. It is our goal that participants fully enjoy their trip experience, that they assess their capabilities honestly, and that any mobility issues do not affect the total experience, both for the individual and other group members. (Please see “International Itineraries” regarding health and walking issues as they relate to international tours.)

**MOTOR COACH SEATING:** We regret that due to the overwhelming number of special requests for specific seating locations on the motor coach, we cannot meet these excessive demands. Effective immediately, motor coach seating is strictly on a first-come, first-served basis, with the exception of seats reserved for tour escorts and visiting lecturers. Motor coaches typically report to the Barrington Town Hall parking lot approximately 15 minutes before departure; if you require seating near the front of the coach, you need to plan accordingly, keeping in mind that construction delays have become a regular problem. Participants boarding the coach at another location and desiring seating at the front may consider driving to Barrington for a better selection of seats.

**PROVIDENCE PICK-UPS:** We are pleased to offer pick-ups from Providence for our non-East Bay friends. Please note that for all trips with destinations in the Berkshires (Tanglewood, Stockbridge, Williamstown, et al) the Providence pick-up is the Stop & Shop parking lot: Branch Avenue exit (#24) off I-95. Turn left at the end of the exit and proceed to the Stop and Shop parking lot where you will be picked up on the left side of the lot.

For destinations towards Boston, Salem, and northern New England, pick-ups will be at the Shaw's Plaza (Chili's location) off North Main Street: Take the bus terminal exit, #25 on I-95; proceed to North Main, turn left at Ann Mary Street, the first traffic light at Cox Communications building, go down the hill to the next light and turn right onto Collyer. At the bottom of that hill, turn left into the large parking lot.

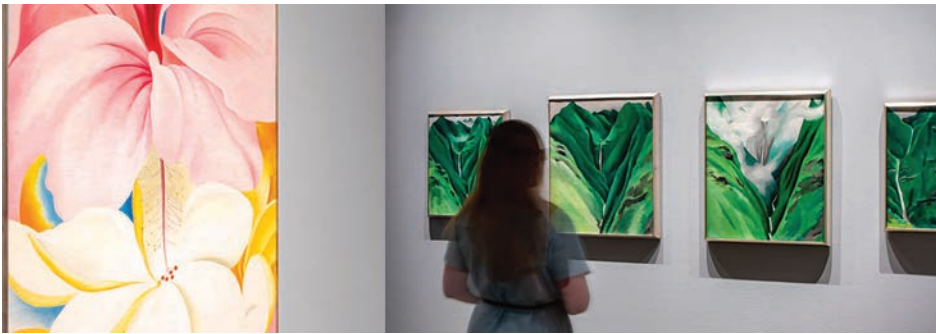
**ADDITIONAL TRIP INFORMATION** may be obtained by contacting the BCS office at 245-0432 weekday mornings. Or, visit our website at barrcommschool.com. Questions concerning international tours should be referred to Sandi Tinyk, BCS Director, at this number.

**PHOTOGRAPHY DISCLAIMER** Occasionally, BCS will use photographs taken by fellow guests, trip escorts or course instructors for promotional purposes. If you prefer that your photo not be used in any marketing activities, please notify your trip escort or instructor at the start of your trip or class experience.

## Previously announced...

The following trips were announced in our Summer 2018 brochure; these trips still have openings and registrations continue to be accepted for them, but in some cases space is very limited.

### Georgia O’Keeffe: Visions of Hawai’i NY Botanical Garden Wednesday, September 5



Pioneering American modernist Georgia O’Keeffe (1887–1986) conveyed a distinct sense of place with innovative depictions of her surroundings, from stark New Mexican landscapes to abstract New York cityscapes. Yet flowers and plants were subjects that engaged O’Keeffe consistently throughout her career, and these iconic images are celebrated for their bold use of color, form, and scale. The New York Botanical Garden will present Georgia O’Keeffe: *Visions of Hawai’i*, a major exhibit on exploring the artist’s immersion in the Hawaiian Islands in 1939. Curated by art historian Theresa Papanikolas, Ph.D., of the Honolulu Museum of Art, this groundbreaking exhibition will offer a rare focus on O’Keeffe’s paintings created during a three-month sojourn commissioned by the Hawaiian Pineapple Company. It will spotlight a transformative experience in the legendary artist’s life, revealing O’Keeffe’s deeply felt impressions of the sites that instilled a lifelong affection for the Islands’ rugged topography, dramatic landscapes, and exotic plants. Highlights include a stunning display in the LuEsther T. Mertz Library Art Gallery of more than 15 of O’Keeffe’s Hawaiian paintings—not seen together in New York since their debut in 1940.

In the Enid A. Haupt Conservatory, discover a lush flower show evoking the gardens and landscapes that inspired O’Keeffe as well as showcasing the remarkable flora and ecological complexity of Hawai’i, while a rich program of performances, events, and activities throughout NYBG celebrate the diverse cultural traditions of the Hawaiian Islands past and present. Following a guided tour of the special exhibition within the Enid Haupt Conservatory and on the grounds of this 250-acre masterpiece, there will be free time to take the garden tram, stopping off at the Peggy Rockefeller Rose Garden, the Home Gardening Center, the Children’s Garden and more. Lunch is included on this popular BCS-BGC outing. Barrington departure will be at 6:40 AM, followed by a Warwick pick-up at 7:00; return by 9:00PM with a dinner stop (on your own) on the return trip. This trip can only run with a minimum of 30 persons; it can accommodate up to 50.

**FEE: \$134 BCS & BGC Members/ \$145 Non-Members**

**Offered in co-operation with Barrington Garden Club.**

### Discover Costa Rica’s Natural Wonders Tuesday, September 11 (Note: This presentation replaces the program on Greece, “In the Footsteps of St. Paul,” which has been cancelled)

Join us at the Barrington Public Library auditorium for a presentation on an upcoming, mid-March tour of Tropical Costa Rica offered by BCS and Collette. A sales representative from the travel company, Jason Garrepy, will present an illustrated program on the 9-day itinerary, which will feature breathtaking scenery of indigenous wildlife, mountainous landscapes, sandy beaches, vegetation of Costa Rica’s cloud forest, butterfly gardens, and Tortugero, site of the world’s first Green Turtle Research Station. Sandi Tinyk, who will be escorting the tour, will be on hand at the presentation to answer any questions regarding registering through BCS.

**There is no fee for the talk, which will be given at 7:00PM for those unable to attend in the daytime. Advance reservations for the presentation are requested but not required.**



### The Drowsy Chaperone and lunch at the Riverhouse

**Wednesday, October 24**

In this hilarious valentine to show tunes and show people, a forgotten Jazz Age musical comes to life in the living room of a diehard theater fan. As he eagerly spins his favorite cast album, a fizzy vintage show suddenly appears, exploding with song, dance and pure entertainment. A quirky narrator fills the plot holes, with laugh-out-loud results. Packed with show-stopping numbers and larger-than-life characters, here’s a Tony Award-winning spoof that will have everyone falling in love with zany musical comedy! Situated on the banks of the Connecticut River, directly across from the theater, Riverhouse affords an elegant setting and a delicious menu. Barrington departure 10:30; Warwick pickup 10:50.

**FEE: \$134 Members/ \$144 Non-Members. An \$80 per person deposit is required with reservation, or full payment. Balances will be due September 26.**

**Chicago** at Theatre-by-theSea, Matunuck Thursday, September 6  
See Matunuck listing, page 8



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## New Trips

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### In Our Own Backyard: Woonsocket's History & Culture

Friday, September 21

The Museum of Work and Culture • St. Ann Arts & Cultural Center



Housed in a former textile mill in Woonsocket's historic Market Square, The Museum of Work and Culture tells the story of French Canadian immigrants who left Quebec to come to work in the mills and factories of Woonsocket. While the museum focuses on the immigration of the French Canadians, the story is similar to that of millions of immigrants and workers from cities and towns across America. With walk-through displays, two movies, many interactive audio presentations and hundreds of photographs, the museum presents the life of factory workers, their community, housing, education, religion and the rise of the Industrial Trade Union. A predominate theme of the museum is the transformation immigrants undergo in "becoming American". Beginning at a rural Quebec farm house we'll explore the work day world of Woonsocket's residents from the early twentieth century to the present.

Following this visit lunch is included at the nearby St. Ann's Arts & Cultural Center. This afternoon visit to the former St. Ann's Church reveals a remarkable history and art treasures so exquisite as to result in the church's nickname, "the Sistine Chapel of America." The similarity lies in the frescoes, which an Italian artist created using Michelangelo's technique, a rarity in this country. Guido Nincheri was born in 1885 in Italy, the son of a wealthy textile broker. He studied at the Academy of Fine Arts in Florence, and then emigrated to Montreal when World War I broke out and made a name decorating French-Canadian Roman Catholic churches.

Nincheri was knighted by Pope Pius XI in 1933 as one of the great artists of the Catholic Church. Moving to RI, he was approached to decorate the bare walls of St. Ann's. Knowing of the sacrifices that the parishioners had made to decorate their church, he rewarded them by painting them as 40 angels on the walls. The church closed in October 2000 and later reopened as the St. Ann Arts and Cultural Center. The St. Ann's complex was added to the National Register of Historic Places in 1982.

Barrington departure at 9:00AM will be followed by a Providence pickup at 9:20; return by 4:00PM.

**FEES: \$68 BCS Members/ \$82 Non-Members. Includes admission and tours, lunch, BCS escort, motor coach and driver tip.**

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### RE-VISITING THE M.F.A.

Tuesday, September 25

Museum of Fine Arts, Boston

This fall, the MFA entices us once again with a variety of special exhibitions. *Casanova's Europe: Art, Pleasure, and Power in the 18th Century* enables us to take a tour through the splendor and sophistication of mid-18th-century Europe, with controversial sophisticate and diarist Giacomo Casanova (1725-1798) as your guide. This major exhibition combines more than 250 paintings, sculpture, works on paper, decorative arts, furniture, costumes and musical instruments from museums and private collections throughout the U.S. and Europe. In the dynamic world of mid-18th-century Europe, people, ideas and artistic styles crossed national boundaries. Interiors filled with masterful, opulent and at times playful paintings and furnishings also brimmed with intellectual exchange, flirtation and gossip. The exhibition is structured by the chronology and geography of the life of Giacomo Casanova, whose 12-volume autobiography, *The Story of My Life*, is unrivaled as a chronicle of 18th-century European society. Although his name has become synonymous with womanizer, Casanova was regarded by his contemporaries as one of the most magnetic personalities of the day. His wit, talent for languages and ability to make useful friends enabled him to mingle with royalty such as Catherine the Great, and intellectuals such as Voltaire and Benjamin Franklin as he traveled throughout the continent. He rose through the ranks with no legitimate claim to nobility or consistent wealth, and his behavior—sexual and otherwise—was sometimes scandalous and occasionally criminal. Addressing themes such as travel, the intersection of romance and power, theatricality and identity, and the pleasures of fine dining and conversation, the exhibition reveals a culture on the cusp of modernity, one characterized by pleasure seeking, movement across boundaries and self-invention—ideas that continue to resonate three centuries later.

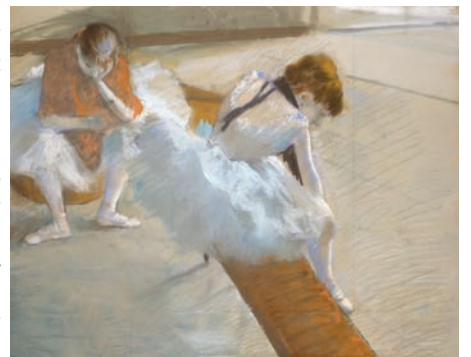


Giovanni Domenico Tiepolo,  
The Charlatan, 1756

Among other numerous special exhibitions on view at this time will be:

#### **French Pastels: Treasures from the Vault.**

Fragile and light-sensitive, pastels can only infrequently be displayed, typically for just a few months per decade. This exhibition provides a rare opportunity to see nearly 40 masterworks by 10 avant-garde artists who reinvigorated the challenging medium in the 19th century, from depictions of rural life by Jean-François Millet (1814–1875) to portrayals of ballerinas by Edgar Degas (1834–1917). Other works by their contemporaries will include paintings by Claude Monet, Mary Cassatt, Edouard Manet, Camille Pissarro, and Pierre-Auguste Renoir.



**10,000 Miles along the Yangzi River.** This immersive installation takes visitors on a journey along the longest river in Asia through a masterpiece of Chinese painting. A favored court artist of the Kangxi Emperor, Wang Hui (1632–1717) created the 53-foot-long handscroll *10,000 Miles along the Yangzi River* (1699)—also known as *Ten Thousand Li up the Yangtze River*—in his retirement, painted over seven months with virtuoso brushwork. Presented with soundscapes of water, birds and fishermen, the monumental piece depicts the length of the Yangzi (Yangtze) River and incorporates references to China's great artistic and poetic traditions.

**Winnie-the-Pooh: Exploring a Classic.** The beloved teddy bear at the center of *Winnie-the-Pooh*, first published in 1926 and translated into more than 50 languages, is one of the most famous children's book characters of all time. This exhibition traces the history and universal appeal of the classic Winnie-the-Pooh stories written by A. A. Milne (1882–1956) and illustrated by E. H. Shepard (1879–1976) through nearly 200 works drawn from the archives of the Victoria and Albert Museum (V&A), the Walt Disney Company, and other institutions. Note: This exhibition requires a separate admission fee; timed-entry tickets @ \$25 adults/ \$23 seniors may be purchased by calling 1-800-440-6975. Please do not send payment for this exhibit to BCS, as group admissions are not accepted for this show. Museum members must hold a ticket for this exhibition but there is no fee.

Complete your museum experience by visiting the shop and having lunch at one of the museum's restaurants. Barrington departure will be at 8:15, followed by a Providence pickup at 8:35; return will be approximately 5:00 PM.

**TRIP FEE: \$75 Members/ \$82 Non-Members. (Includes museum admission, audio-guide, BCS escort, motor coach transportation and driver tip. Note: Museum members may deduct \$18 from the trip fee.**



# New Trips continued...

## FIFTH AVENUE GOLD COAST MANHATTAN, NYC

THURSDAY, OCTOBER 11

The creation of Central Park in the 1870s destined Fifth Avenue — the park’s eastern border — to become one of New York’s most elegant addresses. Great historic mansions, including those of Henry Clay Frick and James B. Duke, began to line the avenue. Much of the wealth that created this Gold Coast was earned rather than inherited. Step into the past as you stroll through the present New York City with New York historian Joyce Gold, a recognized expert and historical raconteur and walking tour guide who delights visitors and New Yorkers alike with an experience both insightful and entertaining. Highlights of our walking tour will include: The American Dream and its dark side • American tycoons with aristocratic yearnings • Grandiose homes and what happened to them • Landmarked district 1 mile long. We’ll have lunch in the city before the walking tour; please note barbeque chicken or chicken Caesar salad on your registration form. Following the tour, there be some free time to shop, sightsee or visit a museum before departing for home. This day trip is designed to complement the new course offering, Residents of NYC’s Upper East Side, which begins September 17. (See Writing, Music & Literature course listings). Barrington departure at 7:00AM will be followed by a Warwick pick-up at 7:20; return by 8:30PM).

**FEE: \$139 BCS Members/ \$149 Non-Members. Includes walking tour, lunch, BCS escort, motor coach transportation and driver tip.**

**Course & Trip: \$168 BCS Members/ \$175 Non-Members. Includes walking tour, lunch in NY, BCS escort, motor coach and driver tip, and tuition for the course offering, “Residents of NYC’s Upper East Side.”**

## Vineyards of the North Fork, Long Island

Saturday, October 13

Take a scenic ferry ride across Long Island Sound from New London to Orient Point, where a local guide will meet us for an entertaining and educational day. Our first stop will be Baiting Hollow Farm Vineyard, where we’ll taste award-winning wines and enjoy a delicious luncheon buffet, after which we’ll take a private walking tour of the vineyard. Here, amidst the bucolic setting of the farm-vineyard lies a horse haven like no other. Horses whose lives were at risk have, through love and dedication, been given a second chance. In addition to finding sanctuary, they have become ambassadors to educate the public about the need for legislation to protect horses. We may spot a former race horse whose lineage traces back to such legends as Secretariat, Man O’War and War Admiral!

Another vineyard, Duckwalk Vineyard, is on our agenda, as is a stop at a local farm stand, and scenic drives narrated with Long Island history, conservation and local gossip! Motor coach departure will be at 7:15 AM from the Town Hall parking lot; Warwick pick-up at 7:35; return by 9:00PM.

Co-sponsored by BCS and Barrington Garden Club.

**FEE: \$149 for BCS & BGC Members only/ \$160 Non-Members. Includes round-trip ferry New London-Orient Point, motor coach, 2 vineyard tours, luncheon buffet, full-day tour with local guide and BCS escort, and tips for guide and driver. A deposit of \$75 per person will hold a reservation until Sept. 26, when the balance is due.**

## This Side of Paradise: American Artists of the Paris Salon

Wednesday, October 17

Ogunquit, Maine

The Ogunquit Museum of American Art was founded by Lost Generation artist Henry Strater and opened in 1953. OMAA is closely tied to one of the earliest art colonies of the American modernist era and honors Strater’s vision to preserve and showcase American art by mounting innovative modern and contemporary exhibition programs. This day trip centers on a special exhibition focusing on the major players of the “Lost Generation” of American artists who came of age as expatriates in Europe. Prompted by favorable currency exchange rates and a growing disbelief in the American dream, the “Americans in Paris moment” had arrived and a rising Modernist movement influenced generations of artists and writers, including Ezra Pound, F. Scott Fitzgerald, Gertrude Stein, Ernest Hemingway, and artist and OMAA founder Henry Strater. Through a series of paintings, photographs, rare and illustrated books and archival materials, this installation traces the historic moment and dynamic union between the arts and letters.

Perched on a cliff overlooking Narrow Cove and the Atlantic Ocean, surrounded by landscaped sculpture gardens, the OMAA houses a collection of over 2,000 works of American art. Included in the permanent collection are works by such internationally known artists as Robert Henri, Marsden Hartley, John Marin, Rockwell Kent, and Mark Tobey. This is the only museum in Maine dedicated exclusively to American modern art. Following our morning tour, there will be free time at the museum before lunch at a local restaurant; then stroll through this charming village to visit some of its shops before mid-afternoon departure. Barrington departure at 7:30 will be followed by a Providence pick-up at 7:50; return by 6:30PM.

This offering was designed to complement the 4-session literature offering, Jazz Age Zingy, using Fitzgerald’s *Tender Is The Night* as its text; see Writing, Literature and Music category for course details. However, the trip is open to all interested individuals.

**FEE: Trip Only: \$95 BCS Members. \$ 110 Non-Members. Includes museum admissions and guided tour, luncheon in Ogunquit, BCS escort, motor coach and driver tip.**

**Course & Trip: \$149 BCS Members/\$165 Non-Members. Includes all features of “trip only” plus course tuition and book. Classes will meet on Wednesday, September 19, 26, October 3 & 10, 10:00AM – Noon at Barrington Community School Conference Room, Barrington Town Hall.**

## THE BARBER OF SEVILLE

October 21

Boston Lyric Opera

Gioacchino Rossini’s *The Barber of Seville* is one of the most popular operas in the classical canon and among the greatest examples of *op- era buffa* (comic opera). A prequel to Mozart’s *The Marriage of Figaro* (both were based on comic French plays by Pierre Beaumarchais), *Barber* tells how Count Almaviva woos and eventually marries Rosina, a maiden cloistered by Doctor Bartolo (who aims to marry her himself), who gets freed through a series of schemes dreamed up by Almaviva’s barber Figaro. Directed by Rosetta *Cucchi* at the Cutler Majestic Theater, Barber features Matthew Worth as Figaro, Daniela Mack in her BLO debut as Rosina, Jesus Garcia as Count Almaviva, and David Crawford as Basilio.



A pre-performance lecture will be given on this opera by Blythe Walker on Friday, October 12. See “The Barber of Seville” page 9.

This joyous afternoon of opera will be preceded by a delicious multi-course luncheon of Italian specialties served family style at an old favorite, Maggiano’s, in Boston. Barrington departure at 10:00 AM will be followed by a Providence pick-up at 10:20; return will be approximately 7:30PM.

**FEE: \$ 128 BCS members/ \$140 Non-Members. Includes opera ticket with seating in the rear mezzanine, luncheon, BCS escort, motor coach, and driver tip. Seating in the front of the mezzanine and a limited number of seats in the orchestra are available for an additional \$28. Please designate your choice of seating on the registration form. A deposit of \$ 75 per person will hold a reservation until October 1, when the balance will be due.**

## BOSTON PUBLIC LIBRARY & BRITISH HIGH TEA

Tuesday, November 6

Fronting Boston’s Copley Square, the Boston Public Library, designed by Charles McKim, was the first major Beaux Arts building in the United States, and, founded in 1848, it was also the first large-scale urban library building in the nation. It was listed on the National Register of Historic Places in 1973, was designated a National Historic Landmark in 1986 for its architectural and historical significance, and given Boston Landmark status by the Boston Landmarks Commission in 2000. A guided tour of the library will focus on its history, architecture and murals, which include recently restored paintings by John Singer Sargent on the theme of *The Triumph of Religion*, and Edwin Austin Abbey’s most famous work, a series of murals which depict the Grail legend. Rare artworks and other important holdings include medieval manuscripts, early editions of William Shakespeare, a major collection of Daniel Defoe, records of colonial Boston, the 3,800 volume personal library of John Adams, manuscript archives on abolitionism, and a major collection of materials on the Sacco and Vanzetti case. There are large collections of prints, photographs, postcards, and maps as well.



Michelin Stars are popping up all over the British Isles, putting short shrift to its long-standing, undesirable reputation following the years after World War II. With thousands emigrating from the Far East, Middle East and Eastern Europe, the face of England’s multi-cultural cuisines has changed dramatically. That said, one aspect of the British food scene has, thankfully, not changed—the traditional tea. Following our tour, we’ll enjoy a traditional British tea which includes a wide variety of savory tea sandwiches, scones served with blood orange preserves, lemon curd & Devonshire cream, five different types of Petit Fours, and a wide variety of teas. This offering is co-sponsored by BCS and the Friends of the Barrington Public Library to complement its Cookbook Club.

**FEE: \$115 Members/\$128 Non-Members. A \$50 per person deposit will reserve space on this trip until October 12, when the balance will be due.**



## New Trips continued...

### EMPRESSES OF CHINA'S FORBIDDEN CITY at the Peabody Essex Museum & the "Chinese House," Yin Yu Tang,

Friday, November 9



*Drinking Tea*, from Yinzhen's Twelve Ladies, Kangxi period, 1709–23, Court painters, Beijing, possibly including Zhang Zhen (active late 17th–early 18th century) or his son Zhang Weibang (about 1725–about 1775), hanging scroll, ink and color on silk.

*Empresses of China's Forbidden City* is the first major international exhibition to explore the role of empresses in China's grand imperial era — the Qing dynasty, from 1644 to 1912. Nearly 200 works, including imperial portraits, jewelry, garments, Buddhist sculptures and decorative art objects from the Palace Museum, Beijing (known as the Forbidden City), tell the little-known stories of how these women influenced art, religion, court politics and international diplomacy. The exquisite objects created for these empresses reveal much about these women and their hidden world.

At more than 7 million square feet, the Forbidden City is the world's largest palatial complex. More than two dozen empresses lived there along with 10 emperors in the Qing dynasty. Yet, the emperor-centric court recorded

very little of these women's lives. The exhibition presents a rare opportunity to see treasures from the Forbidden City, including works that have never before been publicly displayed and many of which have never been on view in the U.S. Timed to mark the 40th anniversary of the establishment of U.S.-China diplomatic relations, *Empresses of China's Forbidden City* is organized by the Peabody Essex Museum; the Smithsonian's Freer-Sackler, Washington, D.C.; and the Palace Museum, Beijing.

BCS has also secured admission to the museum's 200-year-old Yin Yu Tang House for this particular visit, normally a separate admission. Yin Yu Tang was home to the Huang family for more than two hundred years until 1982 when the last descendants moved from the rural village. It was brought to America in 1982 and re-erected at the Peabody Essex Museum. A rare perspective on Chinese art, architecture and culture is gained from a visit to this ancestral home. The family's accumulation of furnishings passed down through eight generations offers the opportunity to understand historical changes in China as they affect individuals in their daily lives and cultures on a global scale.

While parts of the museum are closed for expansion, many galleries remain open and there will be free time to view other special exhibitions and the permanent collection of artistic treasures from around the world, including Asian Export Art, marine art, and American decorative art. Have lunch independently at the Museum or choose to stroll down to nearby Pickering Wharf (shops here also), or along Derby St. for several good options, some with water views. Barrington departure at 8:30 will be followed by a Providence pick-up at 8:50; arrive back in Barrington approximately 5:30-6:00 PM, depending on traffic.

**FEE: \$68 Members/ \$80 Non-Members. Includes museum admission, guided tour of the special exhibition and the Yin Yu Tang House, BCS escort, motor coach transportation and driver tip.**

### MUSICAL THURSDAYS: REHEARSALS at SYMPHONY HALL

Thursday, November 15 & February 7  
Boston, MA

Take your pick of one (or both!) of the Boston Symphony Orchestra's morning rehearsals at Boston's magnificent Symphony Hall. The Boston Symphony Orchestra offers this opportunity to attend an open rehearsal of one of its scheduled concerts. Here is an invitation to experience a concert in the making and get an inside glimpse of the BSO at work in the final rehearsal before a performance. Rehearsals include an informative, pre-rehearsal talk and notes on the program.

**Thursday, November 15:** Andris Nelsons, conductor; the program features Mahler's Symphony No. 5 and Viennese composer HK Gruber's *Aerial*, Concerto for trumpet and orchestra with Håkan Hardenberger, trumpet.

**Thursday, February 7:** Andris Nelsons, conductor; this program includes Szymanowski's Violin Concerto No. 1 with Lisa Batiashvili,, Copland Symphony No. 3 and Wilson Lumina.

Morning departure for both rehearsals will be at 7:30 AM from Barrington, followed by a Providence pickup at 7:50, for arrival in time to attend an informative lecture before each rehearsal. Rehearsals normally run until 1:00PM, after which you will have the opportunity to have lunch or shop at the nearby Prudential Center, Copley Place or other area restaurants before departure at 3:00; return will be about 4:30PM. Please be sure to note the rehearsal date for which you are registering.

**FEE for Each Rehearsal: \$65 BCS Member/ \$80 Non-Member. Includes rehearsal ticket with seating in the center first balcony, BCS escort, motor coach transportation and driver tip. To upgrade to the orchestra, please add \$5 to these fees. Please note the concert(s) that you wish to attend on the registration form.**



## Holiday Happenings

### HOLIDAY MAGIC IN NEW YORK



Our annual "do as you please" trip affords you the opportunity to shop, visit a museum, sightsee or attend a show of your choosing. Includes motor coach transportation and driver tip, maps and NYC information, and BCS escort.

**FEE: \$68 adults; \$55 senior citizens and students 16 and under.**

### SATURDAY, DECEMBER 1

The sights, sounds and pulse of the Big Apple at the holidays, with dazzling Broadway shows, beautifully decorated windows of New York's biggest stores, the trees of Rockefeller Center and the Metropolitan Museum, the Christmas Markets of Bryant Park and major exhibitions at some of the world's greatest museums all combine to create a memorable holiday treat for the whole family. Take a bite of our "Shopping Apple" on December 1 to experience the magic of Christmas in New York.

### HOLIDAY TRADITIONS in the PIONEER VALLEY:

Yankee Candle & Bright Lights

Thursday, December 13

Deerfield & Springfield, MA

Holiday cheer abounds in our excursion to Massachusetts' Pioneer Valley for New England's most magical holiday display. On arrival we'll have lunch, with choice of entrée, at Champney's in the historic Deerfield Inn. Then it's on to the Yankee Candle complex, a huge, magical store filled with a delightful Bavarian Village, Santa's toyshop, and, of course, hundreds of scented candles. Late afternoon will find us en route to Springfield's historic 750-acre Forest Park, a perfect backdrop for "Bright Lights," bigger and brighter than ever. With more than 300,000 twinkling lights that create such fantasies as Seuss Land, Victorian Village, Santa Land, a Garden of Peace, Noah's Ark, Never Never Land and Giant Poinsettia Candles, we'll view many incredible displays along this 2 and ½ mile drive on our heated coach. Barrington departure at 10:00AM will be followed by a Providence pick-up at 10:25; return to Barrington approximately 9:00PM.

**FEE: \$78 BCS Members/ \$92 Non-members. Includes buffet luncheon, Bright Lights tour, BCS escort, motor coach and driver tip.**

### A HOLIDAY PRESENT from JANE AUSTEN

Sunday, December 16

Stockbridge & Lenox, MA

"It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife." — *Pride and Prejudice*

In this fast-paced, costumed, stage reading, all of the wit and romance of Jane Austen's classic 1813 novel come delightfully to life. Finding a husband is hardly Elizabeth Bennet's most urgent priority. But with four sisters, an overzealous match-making mother, and a string of unsuitable suitors, it's difficult to escape the subject. When the independent-minded Elizabeth meets the handsome but enigmatic Mr. Darcy, she is determined not to let her feelings triumph over her own good sense — but the truth turns out to be slipperier than it seems. In a society where subtle snubs and deceit proliferate, is it possible for Elizabeth and Darcy to look beyond his pride and her prejudice, and to make the best match of all? "...an exceptionally clear, funny and moving version." — San Francisco Chronicle

Prior to the matinee performance at Shakespeare & Company, we'll enjoy a delicious 3-course luncheon with choice of entrée at the lovely Red Lion Inn, festively decorated for the holidays. Barrington departure at 9:00AM, followed by a Providence pick-up at 9:20; return by 7:30PM.

**FEE: \$110 BCS Members/ \$125 Non-Members. High school students may join this trip for \$99.**

**A deposit of \$50 per person will reserve space on this trip until November 15, when the balance will be due.**

### A CONNECTICUT CHRISTMAS CAROL AT GOODSPEED AT CHESTER WEDNESDAY, DECEMBER 5

At the Norma Terris Theatre, Goodspeed Musicals develops new shows and nurtures emerging artists. Dedicated in 1984, the theatre is named in honor of the actress Norma Terris, star of Jerome Kern's *Show Boat*. We return to Chester this holiday season as some of the most beloved storytellers in Connecticut his-tory come alive for a yuletide gathering you won't forget. Famed actor and local legend William Gillette leaves his castle on the Connecticut River to adapt Dickens' holiday classic in the 1920s. Local heroes Mark Twain, Harriet Beecher Stowe, and P.T. Barnum make spirited appearances opposite Gillette's Scrooge in a highly theatrical twist on a family favorite. Custom-made for Goodspeed with all-original music, here's a tuneful, heartfelt confection, spiced with enough Nutmeg State flavor to sweeten your holiday season. A 3-course Italian luncheon served family style precedes the 2:00 matinee.

**FEE: \$122 Members/ \$137 Non-Members. A deposit of \$80 per person will reserve your ticket until November 5, when the balance will be due.**



## Winter Preview

**RADIANCE REDISCOVERED:  
STAINED GLASS BY TIFFANY AND LA FARGE      FRIDAY, JANUARY 25  
WORCESTER ART MUSEUM**

Tiffany & La Farge join "Flora in Winter", two colorful events when we need them most. This special exhibition will feature four large and luminous stained glass windows which once graced Boston's Mount Vernon Congregational Church. These works by two of the most important stained glass innovators at the beginning of the 20th century will be on view simultaneously with the museum's annual "Flora in Winter," a premier floral event that includes captivating and imaginative interpretations inspired by works of art. Enjoy this feast for the eyes and spirit in the dead of winter as BCS and the Barrington Garden Club once again collaborate to offer this co-sponsored day trip. Luncheon with choice of entree at a local popular restaurant is included in the trip fee. Barrington departure will be at 9:00 AM, followed by a Providence pick-up at 9:25; return by 4:00PM.

**FEE: \$88 BCS & BGC Members / \$96 Non-Members. Includes museum admission and guided tour, luncheon with choice of entrée, escort, motor coach and driver tip.**



### BSO Rehearsal at Symphony Hall

**Thursday, February 7, 2019  
(See November 15 listing)**



## Overnights and Domestic Getaways



### *Christmas in the Brandywine Valley Saturday-Sunday, December 8-9, 2018*

Holiday inspiration abounds at the sites we'll be visiting on this overnight trip to the beautiful Brandywine Valley. Exquisite properties of this historic area provide us with a week-end of beauty, refinement and art. Guided tours at Winterthur, the DuPont Mansion which has become the world's premier decorative arts showplace, will feature elegant holiday decorations and floral arrangements. The Brandywine River Museum will again display whimsical critter ornaments hand-crafted by volunteers from natural materials on towering trees soaring up through the museum's rotunda; the museum houses an unparalleled collection of works by three generations of Wyeths. Experience the Joys of the Season on a Saturday evening visit at Longwood Gardens, where poinsettias, magnificent trees, and fragrant flowers transform the Conservatory into a holiday wonderland. Outside, colorful fountains dance to festive music, strolling carolers herald the season with song, and a half-million twinkling lights await. This evening we have booked a Yuletide private dining event in Longwood's Terra Cotta Room. To ease our journey and take advantage of another spectacular exhibition on Saturday morning, we will visit the NY Botanical

Garden for their annual Holiday Train display; numerous NYC buildings, created from natural materials, provide the landscape over which the trains travel. Plants associated with the holidays will adorn the Conservatory as well.

**TRIP FEE: \$ 375 BCS & RIFGC members/ \$390 Non-Members per person based on double occupancy. Single supplement is \$95. Includes overnight accommodations at the Hilton Garden Inn near Longwood Gardens, Saturday evening dinner including wine or beer; Sunday morning breakfast buffet; all admissions and tours as specified to all sites noted, BCS escort Sandi Tinyk, motor coach transportation and driver tip. A deposit of \$100 per person will hold a reservation until November 1, when the balance will be due. Reservations will be accepted after that date but are subject to hotel availability. Cancelled reservations will be refunded less any monies already spent on the registrant's behalf.**

***This tour is co-sponsored by BCS and the Rhode Island Federation of Garden Clubs***



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## Overnights and Domestic Getaways continued...

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### *A Floral Journey to Philadelphia: “Flower Power” & the Brooklyn Botanic Garden* *Thursday – Friday, March 7-8, 2019*

Join BCS and the Barrington Garden Club on our annual overnight trip to the largest indoor flower show in the world, the prestigious Philadelphia Flower Show. The show features large scale gardens, which range from elaborate landscaped displays, to individual and club entries of a prize horticultural specimen. This year's official theme, Flower Power, will serve as the inspiration for most exhibits. While part of the theme relates to the 50th anniversary of Woodstock, the bigger tie-in is that the main entrance will feature the official competition for the 2019 FTD World Cup of Flowers. This is a global competition for floral designers and will be the show's central feature.



Our trip will also include a guided tour of the Steinhardt Conservatory of the Brooklyn Botanic Garden. The Aquatic House and Orchid Collection holds a wide variety of tropical and sub-tropical aquatic plants from around the world, while the C.V. Starr Bonsai Museum holds 350 examples of bonsai, the 2nd oldest collection in the country. The Desert, Tropical and Warm Temperate Pavilions represent the diversity of plant life from all over the world.

Lunch and guided visit at the botanical garden, overnight accommodations in Philadelphia right across the street from the flower show, two flower show tickets per person for both Thursday evening and Friday admission, full American breakfast, motor coach and more are included in the fee.

**Fee: \$345 for BCS and BGC members; \$364 Non-Members. A deposit of \$125 per person will hold space until February 4, when the balance will be due. Single, triple & quad rates are available.**

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### *Autumn In Northern Vermont* *September 12-15, 2019*

Lake Champlain cruise, Shelburne Museum, Birds of Vermont Museum, and the final night at the Trapp Family Lodge. Sample wines at Vermont's oldest commercial vineyard, enjoy Lake Champlain Gourmet Chocolates, taste Morse Farm Maple Syrup and Cabot cheeses. This 4-day/3-night excursion features history, local specialties, wildlife and Vermont's unspoiled scenery of the Adirondack and Green Mountains. This trip is still in the developing stages, but details and pricing will be available by late September. Call BCS to place your name on the contact list for complete details when they are available.



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### *Canyon Country* *October 18-25, 2019*

Traverse through America's Canyon Country – including three National Parks and be immersed in some of the country's most awe-inspiring scenery on this 8-day sojourn. This tour will present opportunities to learn about the region's Native American tribes, their history, traditions and modern-day life. The tour begins in Scottsdale and Phoenix, continuing on to stunning Sedona, famous for its arts and crafts. Breath-taking views of the south rim of the Grand Canyon, a breakfast cruise on lovely Lake Powell, Bryce Canyon's spectacular scenic wonders, and Zion National Park's sandstone cliffs, viewed from the park's open-air tramway, are among the national treasures to be explored.

This getaway features 7 nights' accommodations at first-class hotels and park lodges, round-trip air, airport-hotel transfers, air taxes and fees, all sightseeing as noted in the itinerary, professional guide throughout, baggage handling, and 10 meals (4 dinners and 6 breakfasts). In addition, round-trip Barrington-airport transfers will be provided. For a complete itinerary of this tour, please contact the BCS office: 401-245-0432.



**Bryce Canyon National Park**

**FEE: \$3,249\* per person double occupancy; single \$4,149. Triple rate is \$3,199. A deposit of \$500 per person is due with reservation; the balance of payment will be due April 19, 2019. Rates do not include trip cancellation insurance which is highly recommended; the cost of insurance is \$275 and must be purchased with the reservation and deposit.**



# International Itineraries

**Walking and Health Considerations:** Participants in all BCS travel programs should be in good physical condition and able to walk considerable distances, often over uneven surfaces, including but not limited to, cobblestones. Many great architectural gems are not equipped with elevators, often have long flights of stairs and frequently are located in historic districts limited to pedestrians only. Many spectacular views are observed from hilltops, towers, and other heights that require that the group access them on foot. We ask that registrants assess their capabilities and limitations fairly and honestly, and also that they be considerate of other group members and not delay group activities.

For a complete itinerary on any of the following international tours, please contact Sandi Tinyk, BCS Director, at the BCS office (401) 245-0432, or contact by e-mail: sandi@bcs.necoxmail.com.

**A note about prices:** Despite the volatile nature of the current currency market, as well as fuel surcharges imposed by various airlines, please be assured that all prices on those international tours arranged by Discover Europe Ltd. are guaranteed and not subject to increase unless costs increase by 10% or more. Until paid in full, there may be an additional cost based on fuel surcharges or a possible increase in air taxes.

**SOLD OUT**

## Christmas in London December 2-8, 2018

*Imperial Cities with the Oberammergau Passion Play:  
Budapest, Vienna & Prague September 21 - October 1, 2020.*

**There are other departure dates for the trip still available,  
including August 24 and September 7, 2020; call for more information.**

## BCS Annual Winter Getaway – The Canary Islands January 29-February 6, 2019

Although politically in Europe (the islands are a part of Spain), the archipelago sits in the Atlantic off the northwestern coast of Africa, and thus benefits from a tropical climate. On the same latitude as Orlando, FL, the Canaries have less rainfall and warmer average temperatures than Florida. Early visitors included the Phoenicians, the Greeks and the Romans, but it was not until 1402 that the Castilian Spanish conquered the islands. When they arrived they found indigenous inhabitants, whose origin remains a mystery. Our tour divides its time between the two largest islands of the chain of seven – Gran Canaria and Tenerife. There will be free time to enjoy the mild weather and on tours into the heart of each island we'll marvel at the incredible volcanic scenery, explore the culture, and enjoy Canarian delicacies, such as the local wines and cheeses, as well as the abundant fresh seafood.

On Gran Canaria, a city tour of Las Palmas introduces us to the history and sites of the island, with visits to the Casa de Colon and the Catedral de Santa Ana. The Casa was visited by Columbus and is now a museum of island history. Excursions will include the northern part of the island, from volcanic landscapes and mountain villages to the interior of the rugged coastline. Picturesque fishing villages, a family-run coffee plantation, vineyards, volcanic beaches, and native flowers are all part of our experience.

Taking a short flight to the nearby island of Tenerife, we will explore the capital city of Santa Cruz de Tenerife, with its stunning opera house, and the main church of the city, the Church of the Conception, built as an homage to St. James. Venturing into the heart

of Teide National Park, a UNESCO World Heritage-listed site, we will marvel at its 12,198-foot summit of Vilaflor, one of the highest villages in the whole of Spain. Small villages, spectacular scenery, and provincial charm characterize the treasures of this island.

Join BCS director, Sandi Tinyk, on this brand-new tour and escape the New England winter for glorious days on the Canary Islands. Call the BCS office to obtain a day-to-day itinerary and start planning your getaway!

**The cost of this 9-day itinerary, based on 15 participants is \$3,890 per person, double occupancy. (Land only: \$3,140, Single supplement: \$750). This includes the following: round trip air from Boston to Gran Canaria via the Azores on Azores Airlines, all airport taxes and customs charges, 7 nights' accommodation in first-class hotels, all ground transportation as detailed in the itinerary, meals: breakfast daily, 1 lunch, and 4 dinners, portorage of one large suitcase per person, entrance fees to all sites included in the itinerary. Barrington Community School Director Sandi Tinyk will be your escort throughout the tour, while Gavin Miller, Discover Europe guide, and local guides will enhance our appreciation of the area. Insurance information will be mailed to each registrant on receipt of deposit. A deposit of \$500 per person will hold a reservation until November 29, 2018, when the balance will be due. Registrants will be billed in late October for the balance of payment.**

*Offered by BCS & Discover Europe Ltd.*

## Tropical Costa Rica March 16-24, 2019



Our Costa Rica Winter Getaway is the perfect solution to your late-winter blahs. This 9-day getaway will satisfy the naturalist, ecologist, ornithologist, crafter, photographer and adventurer in us all. Join BCS Director, Sandi Tinyk, and Collette on one of our favorite tours as we explore one of the most diverse, ecologically aware countries in the world. With 29 national parks and wildlife refuges, dramatic volcano craters, tropical forests, inland waterways and sun-struck coastal beaches on 600 miles of coastline, Costa Rica is home to 12,000 varieties of plants and 237 species of mammals. Visit the 20,000 acre jungle nature preserve of Cano Negro, the Monteverde Cloud Forest, a butterfly farm, and take a riverboat trip by "panga," with frequent stops to photograph such wildlife as crocodiles, river otters, monkeys, rare birds, sloths and river turtles. Cross beautiful mountainous landscapes to Arenal for spectacular views of its famous volcano, and a delightful cruise on Lake Arenal, Costa Rica's largest and most important lake. Accommodations will be at handsome resort complexes with every amenity, as well as a 2-night stay at a lovely oceanside resort surrounded by lush greenery.



Also available and highly recommended from our director's personal experience is the 4-day/3-night Jungle Adventure post-tour extension with accommodations at an eco-lodge; there will be an included visit to the world's first green turtle research station, a bird-watching excursion, a boat cruise focusing on wildlife (including 13 of Costa Rica's 16 endangered species such as jaguars, tapirs, ocelots, cougars, river otters and manatees) and a visit to Tortugero National Park, a study in rainforest, freshwater and marine biology. A charming dining setting, pool, and poolside bar, and breath-taking gardens at this waterfront lodge provide amenities not usually associated with the jungle!

**FEES: \$3,149 per person double occupancy; single \$3,799; triple: \$3,119. NOTE: These prices will increase by \$150 for bookings made after September 17, 2018. The trip fee includes round-trip airfare from Boston, air taxes and fees, airport-hotel transfers, round-trip motor coach Barrington-Logan transfers, first-class resorts and hotels, 13 meals (8 breakfasts & 5 dinners), admissions and tours as noted in the itinerary, all taxes, BCS escort and professional tour guide. Trip cancellation and interruption insurance, which is highly recommended, is an additional \$315 and must be paid with the deposit. Once full payments are received, your price is not subject to increase.**

**Optional 4-Day/ 3-Night Jungle Adventure Post Tour Extension March 24-27, 2019.**

**Rate: \$549.00 per person, double. Includes 3 meals daily, round-trip transportation to and from Tortuguero, as well as your guide in Tortuguero, all services and sightseeing as specified in the itinerary which will be provided by the personnel of the lodge in Tortuguero.**



A Collette sales representative, Jason Garrepy, will present an illustrated program on this itinerary on Tuesday, September 11. There is no fee for the talk, which will be given at 7:00PM at the Barrington Public Library auditorium. Advance reservations for the presentation are requested but not required. Call BCS 401-245-0432 for more information.





Please note that BCS is a World Connect partner of Collette and reservations for all Collette tours may be made through BCS. This partnership enables BCS to receive financial assistance to support all of our programs. Reservations must be made through the BCS office and NOT directly with Collette for BCS to benefit from this program.

**PLEASE NOTE:** the following Discover Europe tour, **GREECE: The Land of Gods and Heroes**, replaces the March tour, **In the Footsteps of St. Paul**, which has been cancelled.

### *GREECE: The Land of Gods and Heroes* *May 18-27, 2019*



Long ago the ancient poets wrote down the first epics, of a time of love and war, of families and feuds, trickery and revenge, Gods and Heroes. Come to Greece with BCS Director Sandi Tinyk in May, when wildflowers blanket the stunning countryside, as we travel to Athens, Delphi and the Peloponnese. See for yourself where theater was born, consult the oracle at Delphi, stand where St. Paul preached to the Corinthians, see where Clytemnestra murdered Agamemnon in his bath and visit Thera and the birthplace of Zeus.

The “wine-dark sea” written about by the poets of many ages is still there, and so are the remains of the legendary past that has given us so much of our cultural heritage. Greece has had a long and turbulent history, but thankfully, in this modern age, a great deal of care has been put into preserving the remains of “the glory that was Greece.” This adventure in the Cradle of Civilization begins in Tolo, a charming fishing village on the Peloponnese Peninsula --- a perfect location for resting after our flight, as well as an ideal base from which to explore much of “Classical Greece.” While in Tolo, our local guide will be the capable and charming Sofia Spiropoulou, whom many will fondly remember from a previous tour. Our visits will include the ancient theater of Epidavros and Mycenae, site of the once-rich city where Agamemnon reigned over the most powerful kingdom in Greece, and immortalized in The Iliad. We then cross the plains of Argos to explore ancient Corinth and Delphi, famous as the ancient sanctuary that grew rich as the seat of Pythia, the oracle who was consulted about important decisions throughout the ancient classical world. Moreover, the Greeks considered Delphi the navel (or center) of the world. Recognized by UNESCO as a World Heritage Site, in having had a phe-

nomenal influence in the ancient world, it occupies an impressive site on the south-western slope of Mount Parnassus. We conclude our Grecian spring in Athens, touring the Acropolis and the superb National Archaeological Museum, which showcases the treasures of Mycenae, first excavated in 1876 by Heinrich Schliemann; we'll also have time to wander through the Plaka, the old part of the city with narrow, winding streets and numerous shops and cafes.

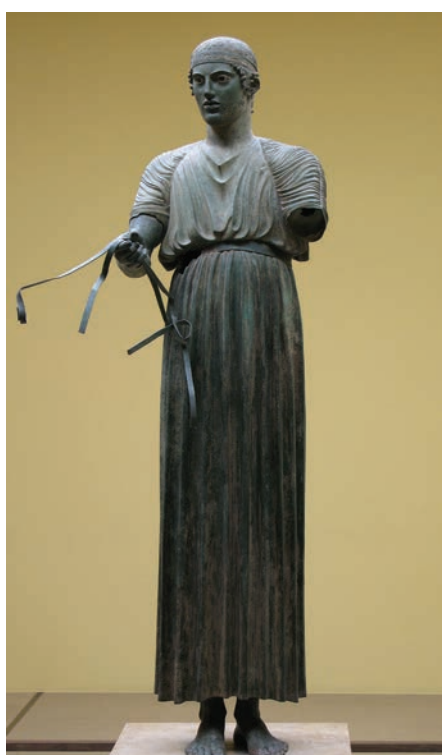


This vibrant country of rugged mountains, ancient monuments, enticing tavernas, sun-drenched villages, friendly people, delicious food, and thousands of years of fascinating history awaits – come and discover it for yourself on our Grecian exploration!

Trip features include evening round-trip flight, Boston-Athens, 8 nights’ accommodation at first-class hotels, breakfast daily, 3 dinners including a welcome dinner at the hotel and dinner with live Greek music at a taverna in Athens, all airport-hotel and Barrington-Logan Airport transfers, plus all ground transportation by private motor coach, all sight-seeing with local guides and admissions as noted in the itinerary, portage and all taxes and service charges.

**For a complete itinerary, please call the BCS office (401) 245-0432.**

**FEE: \$3990.00 per person based on double occupancy; single supplement \$720. Land only (no airfare) is also available @ \$2720 double occupancy. A deposit of \$500 per person is required with your registration. The balance of payment will be billed and payable 90 days before departure.**



*The Charioteer of Delphi, 478 or 474 BC, Delphi Museum.*

**See Page 19 for an optional, post-tour Greek Island Cruise.**



# International Itineraries continued...

## Post-Tour Greek Island Cruise

May 27-31, 2019



Santorini

Following our mainland tour, cruise through the sparkling Aegean Sea and visit some of the most beautiful islands in the world, famous for both their natural beauty and historic treasures. Our 4-night cruise departs from Piraeus, the Port of Athens, aboard Celestyal Cruise Lines. We will visit Mykonos, one of the most beautiful and famous of the Greek Islands, and white-washed Santorini in the Cyclades, as well as Rhodes and Crete, where we will spend a morning at the Palace of Knossos, home of the ancient Minotaur. In addition, we will stop at the port of Kusadasi on the Turkish coast for a guided tour of the ancient city of Ephesus, the most complete ancient city ever excavated and site of the library of Celsus. A short voyage away is the island of Patmos, where St. John wrote the Book of Revelations. We disembark in Athens and board our return flight to Boston, for our motor coach transfer back to Barrington.

**The cost of this extension ranges from \$1,076 per person double occupancy inside cabin to \$1,306 outside cabin (single supplements vary according to the category of cabin chosen) and includes a 5-day/4-night Aegean cruise, with breakfast, lunch and dinner daily while on board ship, and breakfast on the day of departure. Hotel-airport and Logan-Barrington transfers are included. Payment for the extension will be billed and payable with the final billing for the complete tour.**



Panel with a Vase of Flowers, 1600 - 1650

There are treats aplenty in the Italian heartland, both on the beaten track and off it. Florence's Uffizi needs no introduction, of course, but what about the lesser known (but no less wonderful) Villa Gamberaia, or the villa gardens of Fiesole? From the Medici villas and gardens, the art treasures of the Pitti Palace and Michelangelo's David in the Accademia, to some of Italy's most exquisite gardens, we'll explore northern Tuscany's treasures on our small group (maximum of 15 participants) annual international tour, customized solely for the Community School and co-sponsored with the Barrington Garden Club. By special arrangement with Harvard University (subject to final confirmation), we will have the rare opportunity to visit Villa I Tatti, home of renowned art historian and collector Bernard Berenson, whose primary "clients" included Isabella Stewart Gardner and Edith Wharton. Lesser known treats will include a variety of visits, such as the *perfumeria* of Santa Maria Novella. In the 13th century, Dominican friars converted the church into a monastery, where they made an apothecary in the adjoining cloister and started cultivating medicinal herbs and dispensing balms, ointments and other herbal remedies to the convent's infirmary. The pharmacy came into prominence in the early 16th century thanks to Catherine de Medici, daughter of the most powerful family of Renaissance Florence. To commemorate her marriage at age 14 to Henry II, the future king of France, the monks of Santa Maria Novella created a special perfume named Acqua Della Regina (Water of the Queen). The perfume is still available, renamed Acqua di Santa Maria Novella, but its unique scent of bergamot and aromatic spices remains unchanged. Under Catherine's patronage, the pharmacy's reputation spread, and in 1612 it opened its doors to the public. Most of the flowers and herbs used in the production today are sourced from the pharmacy's own garden.

We'll also visit the Museo dell' Opificio della Pietre Dure, famous artistic workshop of the Italian Renaissance, established in 1588 at the behest of Ferdinando I de' Medici to provide the elaborate, inlaid precious and semi-precious stone works. Wine-tastings at a Montepulciano vineyard, a tour of the gardens at La Foce, home of the late author Iris Origo (*War in Val d'Orcia*), nearby Lucca and more – all from the base of a single hotel.

## Under The Tuscan Sun: Art, Villas and Gardens of Northern Tuscany May 30-June 7, 2019

An optional 3-night excursion at the conclusion of our 10-day tour will be a stay on the Ligurian coast in the picturesque town of Porto Venere, adjacent to the increasingly popular and spectacularly beautiful Cinque Terre. This UNESCO World Heritage Site consists of five pastel fishing villages clinging to the coast, connected by walking paths and by train or boat --- the perfect spot to relax after our Tuscan adventure.

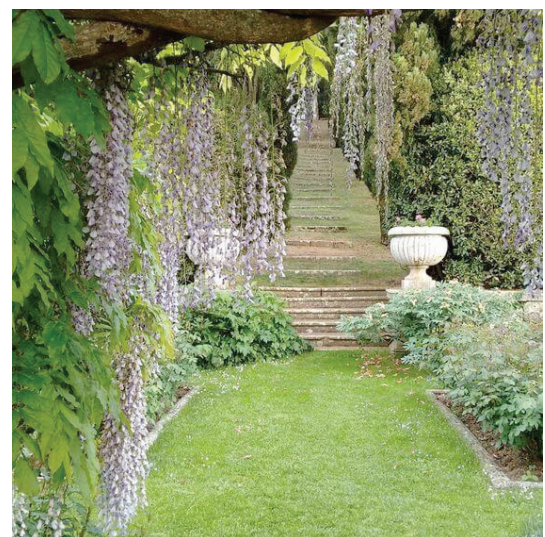
Trip features include evening round-trip flight, Boston-Pisa, 8 nights' accommodation at a first-class hotel, breakfast daily, 4 dinners, all airport-hotel and Barrington-Logan Airport transfers, plus all ground transportation by private motor coach, all sightseeing with local guides and admissions as noted in the itinerary, portage and all taxes and service charges.

**For a complete itinerary, please call the BCS office (401) 245-0432.**

**FEE: \$4,980 per person double; single supplement is \$860. A deposit of \$500 per person is required with your registration. The balance of payment will be billed and payable 60 days before departure.**

**Optional Cinque Terre Extension :**

**FEE: \$1380 per person double, \$620 single supplement**



La Foce Garden with Wisteria

## Barrington GLOWS: a Town of Barrington Community Celebration

Saturday, December 1, 2018  
Tree Lighting at 5:00 pm

Schedule of events to follow;  
see website for details at  
[www.barrington.ri.gov](http://www.barrington.ri.gov)

Sponsored by the Town of Barrington  
and Santander Bank



# International Itineraries continued...

## The Cote d'Azur: Hyeres & Nice

### September 19-28, 2019

The legendary beauty of the French Riviera has beckoned visitors for centuries. Artists have been inspired by its brilliant light and deep shadows, poets and writers have been moved to pen great works, and holidaymakers from the very rich and famous to everyday travellers have come to bask in the sunshine and glamour that this coastline offers.

This fall, join the Barrington Community School on an unforgettable exploration of the art and culture of the French Cote d'Azur. We'll make our first base in the city of Hyeres, within easy striking distance of the city of Marseilles and the fabulous scenery of the Luberon, the mountainous National Park that rises above the coastal plain of Provence. We'll also spend a day exploring the island of Porquerolles, just off the coast, on the Iles de Hyeres.

We then move on to the exotic city of Nice, where panoramic sightseeing will introduce the vastly different areas of the city. We include visits to the world-famous Matisse and Chagall Museums as well. Day excursions from Nice capture the contrast of the magnificent scenery – coastal and mountainous – which surround the city. Highlights will certainly be our visits to Renoir's house and garden, the Picasso Museum and the extravagant 19th-century estate of the Baroness de Rothschild, the Villa Ephrussi.

Your traveling party will be escorted by BCS Director, Sandi Tinyk and Discover Europe's, Gavin Miller as they once again join forces to lead you through scenic landscapes and ancient towns on this customized tour which has been designed exclusively for BCS.

Trip features include evening round-trip flight, Boston-Nice on British Airways, 8 nights' accommodation at first-class hotels, breakfast daily, 4 dinners, all airport-hotel and Barrington-Logan Airport transfers, plus all ground transportation by private motor coach, round trip ferry from La Tour Fondue to Porquerolles, full-time Discover Europe guide plus all sightseeing with local guides and admissions as noted in the itinerary, portage and all taxes and service charges.

For a complete itinerary, please call the BCS office (401) 245-0432.  
**FEE: \$4,990.00 per person based on double occupancy; single supplement \$1,180.**  
**A deposit of \$500 per person is required with your registration. The balance of payment will be billed and payable 90 days before departure.**

**Other Collette International tours are planned for 2019 and itineraries are available now! Call the BCS office for more information.**



Villa Ephrussi de Rothschild



Les Toits de Coulliere, Matisse

## Colors of Morocco

October 10-11, 2019

On a captivating adventure through a land of centuries-old culture and customs, discover the "Land of Sunset" and "Gateway to Africa" – the place they call Morocco.

This is a small group tour, with 12-24 passengers.

Casablanca, Hassan II Mosque, Rabat, Fes, Sahara Desert Luxury Tented Camp, High Atlas Mountains, Marrakech and more! 11 days, 17 meals.

Book before March 11, 2019, and save \$200! \$ 4,049 double occupancy; single \$4,649. Travel insurance \$385 per person. For bookings made after March 11, call BCS for rates.

Also planned is a 10-day tour of Colombia, January 20-30, 2020! Stay tuned!

Call BCS at 401-245-0432 for a complete itinerary of each of these Collette tours.

## Coming Attractions!

Among many planned activities, watch for details on these special trips in our winter/spring 2019 brochure, available by late December!!

Courses on Augustus Saint-Gaudens and a follow-up field trip to Cornish, NH; Chekhov and A Doll's House Part II; day trips to the Culinary Institute of America, Re-Visiting the American Impressionists at Weir Farm, New York City Ballet's Sleeping Beauty, and The Cher Show on Broadway! Stay tuned!

# Picture yourself with BCS this year!

